South Carolina's Newsweekly

OSCEOLA

March 3, 1978

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...arding Morality ... The Children's Bureau

...ustice and Josephine Cannon: See Page Four

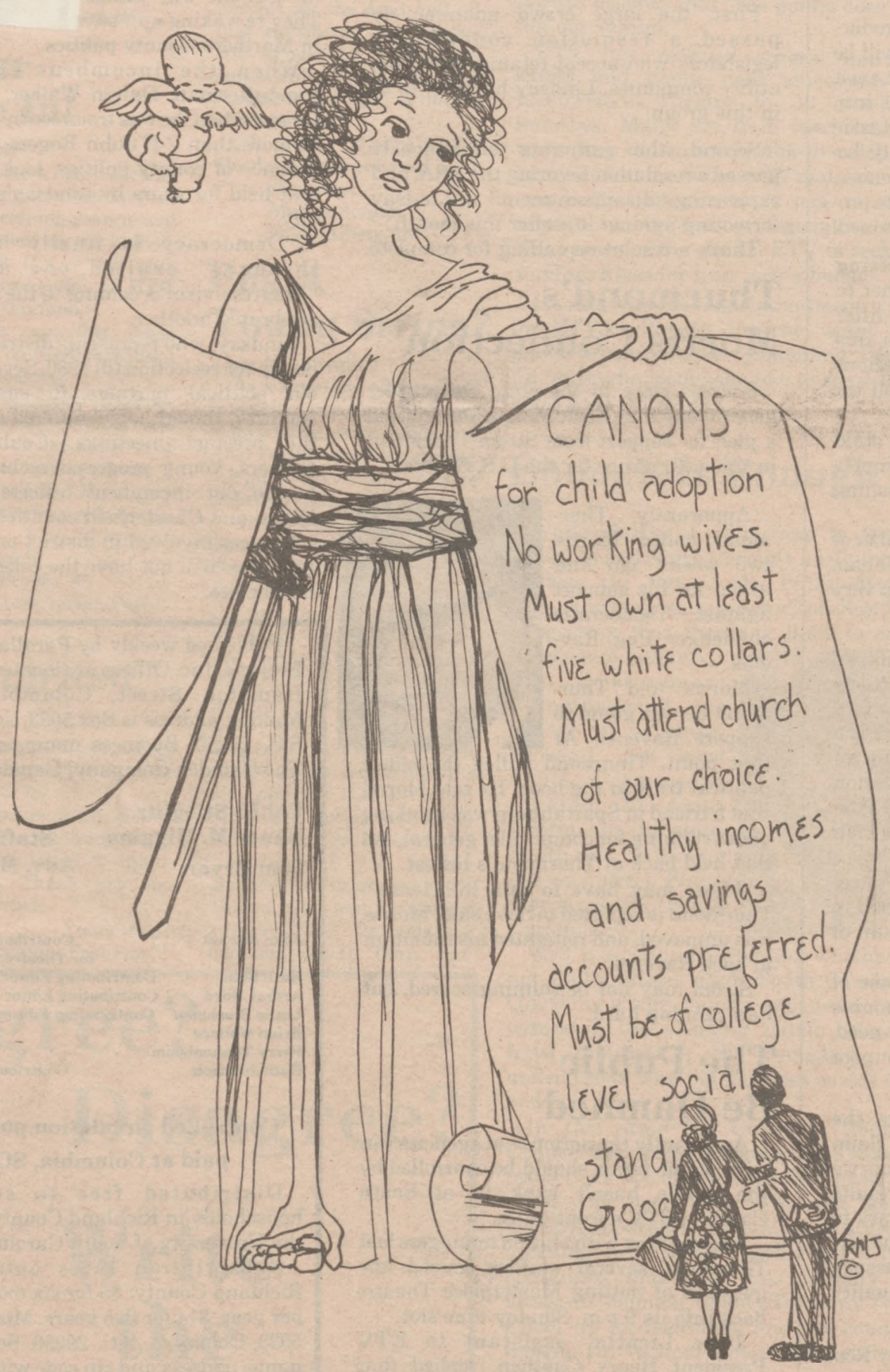

Illustration by Ruth Johnson

The Inside Story

Commentary ... P. 2
Any good liberal democrat would back minimal competency in educational standards. But will the legislature be willing to provide the funds it will take to implement a competency program?

Cheap Shots ... P. 2
A minor revolution in Bennettsville, more politics at ETV, Hollings takes it from the Birchers, Strom tries to buddy up to Earle Morris and the textile magnates cover their bases with Mendel Davis.

Cannon's Canons ... P. 4
Does Josephine Cannon, head of the state's Children's Bureau, impose her own morals on people who want to adopt children? People who have been turned down say she does. OSCEOLA looks at the extent of her power, and the way she uses it.

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People in the midlands have been exposed to two major polls thus far in the political year. What do they tell us? How were they conducted? How much trust can be put in any of them? The polls taken by *The State* and Blackwater Associates are looked at this week.

Bid Deserved ... P. 10
Based on their performance the last eight games of the season, USC deserves a bid to the NIT in New York.

Inside Running ... P. 11
A participant in a Kiawah marathon writes about running from the inside, as he and a friend accompanied a blind man on a ten mile course over the weekend.

Reviews ... P. 14
'Spotlight' interviews another local theatre personality, two recent jazz releases by Dexter Gordon and 'Cat on a Hot Tin Roof' are reveiwed this week. Also examined is a recent autobiography by George McGovern, former liberal darling and victim of history's biggest defeat at the hands of Richard Nixon in 1972.

Fiction ... P. 18
Love amid the fish is the theme of this week's piece of fiction.

Opinion

Editor's Commentary

BY VAL STIEGLITZ

Budgets or Literacy?

Any good liberal democrat knows that education is the foundation of the just society. This idea carries both the truthful ring of age old dogma, and the blessing of democratic thinkers like John Locke.

The argument is this: that social inequalities produced by free competition among men and women will be passed on through generations unless avenues exist whereby people can escape the social situations into which they are born. Liberal democrats, in the classic sense, saw nothing wrong with social inequality between people competing on even terms. The differences, both mental and physical, in humans are bound to produce differences in social standing, so it was reasoned.

Good liberals, however, were a bit uneasy at seeing the results of this competition passed from father to son. The life-chances of a sharecropper's child differ radically from those of Nelson Rockefeller. It's this freezing of social inequality through the generations that upset the hearts of liberals who wanted all the competition to take place on even terms.

Education was the way out. Providing each child with the mental and social tools necessary to compete in life has always been seen as the way of opening avenues of escape.

Well, it hasn't quite worked this way, for a number of reasons. Most are too lengthy to entertain here. We can, however, focus on one that is close to home, and very timely.

After years of ignoring the fact that South Carolina's public schools were turning out functional illiterates by the gross, the state's lawmakers finally began to face the problem last term. The Education Finance Act is a step, however belated, in the direction of injecting an element of quality into the state's public education system. The usual moans and groans were heard from those who would rather see a balanced checkbook than a literate kid, but the act became law.

The Education Finance Act will have the main effect of ensuring that the same dollar amount is devoted to every child in the state. It will equalize the amount of money spent to educate each person.

The issue left untreated by the act is the issue of instructional quality. Will spending the same amounts of money really provide kids with the skills they need, or will it merely give each child the same poor education?

This is where minimum competency enters the picture. Proponents of minimum competency claim that it is not enough to spend equally for education; we must ensure that this spending is producing the results it is supposed to. Thus, it is argued, it is necessary to establish basic instructional standards, test regularly, and require the standards be met before passage through the various grades is allowed. A kind of quality control in the classroom.

The idea has been put into the form of a bill by Rep. Joseph Murray, from Charleston. The bill is being debated by the state house, and is expected to travel on

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Cheap Shots

A Minor Revolution In Bennettsville

South Carolina political progressives are calling it a "minor revolution." Some machine politicians are licking their wounds.

At a democratic precinct meeting in East Bennettsville two weeks ago, state Senator John Lindsay took some solid slaps to the face.

First, the large crowd unanimously passed a resolution condemning legislators who accept retainer fees from utility companies. Lindsay happens to be in this group.

Second, the gathering unanimously passed a resolution favoring the ERA, and expressing "disappointment" in Lindsay for voting against it earlier this month.

Third, a resolution calling for complete disclosure of all campaign contributions over $25 passed unanimously.

East Bennesttville is the third largest precinct in the state, and observers said more people showed up at last Monday's precinct meeting than had ever shown up before.

Why? "I think people are just sick and tired of the way things have been done. They're waking up," says an insider active in Marlboro County politics.

When the incumbent executive committeeman, Dalton Walker, came up for reelection, he was trounced by a margin of more than 2-1. John Rogers, the "Mr. Clean" of county politics, took over the seat held for years by Lindsay's political ally.

"Democracy is finally breaking through," exulted one activist. "Progressivism is coming to the Pee Dee," celebrated another.

Lindsay, who represents district nine, is not up for reelection till 1980. Several of his old political partners in surrounding counties, though, also suffered defeats in the precinct meetings. Coalitions of farmers, young progressives and blacks booted out incumbent officers in both Dillon and Chesterfield counties.

Sources involved in district politics say Lindsay "will not have the cakewalk he's had before."

Thurmond's Morris Connection

Sources close to the state comptroller general say that Earle Morris has rejected a plea for support from Strom Thurmond in this year's race for the U.S. Senate.

Apparantly, Thurmond called Morris two weeks ago and asked for his support against Democratic challenger Pug Ravenel.

Morris told Thurmond he was going to support Ravenel. At that point, Thurmond pulled the oldest political trick in the book. He told Morris that a friend in Spartanburg was thinking about running for comptroller general, but had held back at Thurmond's behest.

"I just may have to turn him loose," Thurmond is reported to have said. Morris was unmoved, and reiterated his intention to back Ravenel.

Strom may not be running scared, but he's running hard.

The Public Be Damned

Apparantly the notion that agencies run with public funds should be controlled by the public hasn't sunk in at South Carolina ETV's front office.

At a meeting with station managers last Thursday, several staffers raised the question of putting Masterpiece Theatre back into its 9 p.m. Sunday time slot.

June Licotta, assistant to ETV President Henry Cauthen, replied that "1500 letters wouldn't change our policy." After further discussion, often heated,

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Letters From Our Readers

Junk Mail?

Dear Mr. Stieglitz:

This is to request that you remove my name from your mailing list.

If your knowledge on other subjects is as limited and narrow as you portray Senator Strom Thurmond, then I must consider your publication trash, to be discarded with other junk mail.

Considering your low regard for South Carolinians in general, I'm amazed that you remain here when transportation out is available on the hour every hour.

Alma P. Livingston

Never Give In!

Dear Editor:

Seldom have I seen such an encouraging commentary as yours concerning government encroachment on our individual rights (e.g. - the anti-smoking campaign of HEW Secretary Califano.)

As you say, this latest onslaught on freedom is just a tip of the iceberg.

To hear somebody speak out against such paternalistic prohibition is like a breath of fresh air to lovers of liberty.

I can only add, "Never give in, never give in, never, never, never!"

Sincerely,
Bill Brooks, Jr.
S.C. Libertarian Party

"Dispirited"

Dear Editor:

I am dispirited after reading your "Smoothing Feathers At ETV" (2/28/78).

I have written to Mr. Henry J. Cauthen complaining about ETV's capitulation to inane politicians. Thank you for your fine article.

Yours truly,
Benjamin Franklin V

Not One Inch!

Dear Sir:

We have been followers of OSCEOLA since its inception years ago by those up country boys, and have always enjoyed a good piece of satire.

But Rene Laborde's article on "Friendly" Ben Dekle was too much. That old Red-baiter doesn't deserve an inch in what was an informative, populist, left of center rag, let alone a full page and a half.

Let the good old STATE and RECORD praise his past. Respect for the dead and all that considered, his politics still should be reported in something closer to the **National Review,** or maybe **Mein Kampf.**

Oh God, where's Ed Meadows when you need him?

Sincerely,
Marion Jordan
Nilda Alberghini

Pug A Young Strom?

Dear Mr. Stieglitz:

As a long-time admirer and subscriber to your publication, I am writing you in response to your feature story concerning "Pug" Ravenel in the February 10th, 1978 edition.

When "Pug" first appeared upon the political scene in South Carolina as candidate for Governor, I hailed him as the first "breath of fresh air" in South Carolina political life, during my lifetime, and I was truly impressed with his approach, and wished him well. Had he not been disqualified for failing to meet the residential requirements, I am confident that he would have been elected and would have made a good Governor.

However, I was greatly disappointed in him when he "sulked in his tent," would not support the Democratic nominee, Bryan Dorn, and more than any one individual, in my opinion, was responsible for the election of the Republican candidate, Governor Edwards.

Now "Pug" says that his program for excellence has been substantially accomplished, and that he feels that it's his duty now to offer his services as U.S. Senator in Washington, and states that he will run on the issues and not indulge in "personalities," which is an admirable trait.

As a liberal, I am disturbed by his announced stand on some questions that are very important to me, because his positions are in the main the

(Continued On Page 18)

Agree?

Disagree?

Write the Editor

Cheap Shots

(Continued From Page 2)

according to staffers who were there, Licotta decared that "the public does not run our system."

ETV has received several hundred letters and phone calls since moving Masterpiece Theatre to 10 p.m. on Sundays. Many are from teachers who want their students to be able to watch the historical drama series. ETV management moved the program to 10 p.m. in what appears to be fear of legislators who disapprove of the shows. ETV is seeking funding hikes for next year's budget.

Licotta, who does legislative liason work for ETV, evidently does not want the public to control the programming it pays for. Just who would she like to see decide what goes on the air?

Enough Is Enough

While flocks of politicians in South Carolina and North Carolina are lining up to kiss the feet of the Philip Morris Company, only state senator Tom Smith is suggesting that there's a limit to such displays of humility.

In a statement accompanying his release of a survey showing that most South Carolinians favored the plant locating in the state, Smith said "It is not a one-way street. Philip Morris needs South Carolina."

Well, it is certainly debatable whether or not Philip Morris needs South Carolina. One thing is sure, though; anyone who has witnessed the pleading public officials have directed at the company now understands why big business wields the power it does.

In this state the Columbia County Council and state legislature have passed resolutions welcoming a new Philip Morris plant with open arms. This not being enough, apparantly, several locals started a petition drive aimed at collecting 30,000 signatures imploring the company to locate in Columbia. County Treasurer Tom Eliott, up for reelection, and city council hopeful Dr. William Moore were involved with the drive.

Now it looks like the Governor and Lt. Governor are going to lead missions to the company's headquarters to assume supplicants' positions once more, in person.

The scene in North Carolina, where the company is considering another site, is equally odd. There, the governor, leading politcos and businessmen and Cabarrus County officials plan a bus trip to welcome Philip Morris officials when they arrive in Raleigh. Petitions and resolutions have also appeared there, and the competition between the states to out-sell each other is intense.

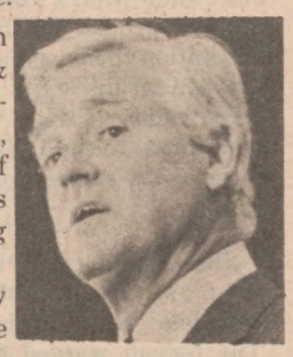
Now, Philip Morris may indeed be a good thing for Columbia.

But let us, after all, remember that business never does things for interests other than its own, and prostrating the State of South Carolina before a cigarette firm is a dangerous statement of its' potential influence on government. Everyone complains about government being too attached to big business. Watching elected officials of two states go beyond the boundaries of mere sales efforts and enter the realm of street-corner begging is a vivid representation of who wields real power.

It's business calling the tune. In this case, Philip Morris. Do we dance? You bet.

Fritz Meets The Screechers

Fritz Hollings can't be all wrong on the Panama Canal. He's catching it from the John Birch Society in the Charleston papers, and this is a sure sign he's on the right side of the issue.



A huge ad in Sunday's News & Courier raked Hollings over the coals, calling his defense of the new canal treaties "shabby," among other things.

The Bircher's draw all of their evidence from the writings of professional anti-communists like former ambassador Spruill Braden and a series of retired military zealots.

The reader is encouraged to write Hollings, and also send money to the Committee To Save Our Canal, in Charleston. The mailing address is the same as the Birch Society's address. Sam Youngblood, E. Carew Rice and Geirge Lohr are listed as "section leaders" of the Society.

Guarding Morality At The Children's Bureau

BY NANCY HIGGINS

Adoption. The word brings to mind pictures of gurgling babies being placed in the arms of their new, but already devoted, parents. It might evoke images of a school-age child finding a permanent home after years of foster care. Or it might even mean a family which is willing to welcome the problems and rewards of rearing a mentally or physically handicapped child.

It all seems pretty simple. But it apparently isn't in South Carolina. People who have adopted children, or who have tried to adopt them, say unfair, unrealistic and arbitrary standards are applied in selection of parents, particularly at the state's Children's Bureau. Josephine Cannon, executive director of the bureau, admits the agency is particular about the people to whom it gives babies. There are enough applicants that she can afford to be selective, she says. She also says she believes the agency has that responsibility to the children.

"All experiences are not bad with the agencies, but there shouldn't be any bad experiences," says one woman who adopted a child through the bureau.

Applying to adopt a child can be a very difficult experience for a couple, she says. "You lay out your whole life. You put yourself in the position of having a third party make a judgement on your worth as a parent."

In many cases, she believes, case workers make things unnecessarily difficult. When she and her husband said they wanted to adopt a child from overseas, they were told "I don't know what's wrong with all you people. In the next generation there won't be any real Americans left."

Her reply: "I don't want a real American child. We put all those on the reservation years ago."

She also felt the medical form she was asked to complete was "ridiculous." The bureau wanted them to put their natural child, a healthy toddler, through a complete physical. Their doctor refused to do so. The bureau accepted his decision.

"Our experience with the agency was a positive experience only because we told them what they wanted to hear," she says. It is not difficult to find out what the agency looks for in parents. "Anyone can psyche-out the system," she believes.

For example, they knew the bureau prefers families who attend church regularly. To accommodate this, they joined a church and became active in it. "A child was placed with us and we promptly quit going," she says.

"You get the feeling," she says, "you're not valued for the strengths you bring. Your humanness seems to get in the way sometimes."

She knows people who haven't been as lucky in their dealings with the bureau as she was. One couple, admitted they adopted a child in another state without going through an adoption agency. They were given a flat refusal by the bureau. Another couple was told the bureau didn't want to work with military families. They were encouraged by friends and eventually got a child. However, she says, the family "has since left South Carolina with some very ill feelings about the agency and about people in this state who are bigoted."

One couple applied for a child with "special needs." Such children are considered hard to place in homes because of their age, handicaps or because they are part of a group of brothers and sisters.

"You're completely demoralized once they turn you down," he says.

"They make you feel unfit, unqualified, totally inept in every area, hurt, stripped," his wife adds. "It's a stripping down that you can't imagine. No human being should be allowed to go through it."

The bureau, he believes, tries to play god with the lives of the children and the families who wish to adopt them. "I've heard them called Jesus Christ and her (Cannon's) disciples," he says.

They were turned down because the husband was confined to a wheelchair. The implication, she says, is that it is better for a child to remain in foster care than to be placed with a father who can't play ball with him.

She says she has a "gut

(Continued On Page 6)

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When Dennis Bolt announced his candidacy for the office of mayor on October 24th, he pledged to take his campaign to the people--by personally visiting as many voters as he could before the April election. In fulfilling that pledge, he has knocked on more than 2,000 doors in an effort to communicate with the people of Columbia, by sharing their thoughts and concerns. He has learned that a city truly worthy of the name is not a collection of skyscrapers and expressways--but rather a collection of people and their neighborhoods, their homes and shops, their children's schools and playgrounds.

Dennis Bolt believes that the solutions to Columbia's crime problems, tax problems, and school problems can be found in stronger, more viable neighborhoods. That is why he is an advocate of District Representation, where our city council is apportioned on the basis of districts, with each district comprised of groups of homogeneous neighborhoods. In walking through our city, he has seen a new pride in neighborhoods, and he believes this pride should be harnessed for the good of Columbia. District Representation would serve our common interest by institutionalizing the concept of neighborhoods.

In walking the streets of our city, Dennis Bolt has sought to listen more than to talk. He believes that a mayor who can begin to give our people the leadership they deserve, must be in touch with the people and know what they want from their government. Dennis Bolt is a man who will be more than just another vote on city council. He is a man who will listen.

Dennis Bolt Mayor

1213 Lady Street, Suite 102
Columbia, South Carolina 29201

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Guarding Morality At The Children's Bureau

(Continued From Page 4)

feeling" the income and education of the couple are key considerations in determing who gets approved for adoption. She believes her family would not have been given a caucasian infant because they "weren't in the executive bracket (financially) and educationally we weren't on that level either."

Another couple was turned down by the Children's Bureau and is now trying to get a child through another adoption agency in the state. At one meeting at the bureau, they were given a "very glowing" picture about how easy it is to be approved for adoption. However, they found the initial interview with a caseworker very difficult.

She didn't like the fact that the husband's father died when he was eight and his mother died when he was a teenager. "Since I had been 'deprived,' they didn't see how I could care for a child who had been deprived," he says. She felt the couple was "transient" because he had been in the armed forces for nine years before moving to Columbia, three years before they applied for adoption. Their four-door sedan was "not a family car." Their four-bedroom house was considered too big. Their financial statement, which is required of all applicants, was "confusing."

They called us in about a month later and turned us down flat and never explained why," he says. One problem, he was told, was the fact that his wife was 35 and the age limits for adoptive parents of infants is 40.

They finally hired a lawyer to investigate why they were refused. Even then, the family didn't find the bureau's explanation satisfactory. The lawyer got information "that was so nebulous that we really couldn't fight it in court and that's why we have never taken it to court."

The bureau's reasoning is a particular mystery to them, because they met qualifications with which many couples have problems. The wife doesn't work and has no intention of doing so. They can't have children of their own because she had a hysterectomy for medical reasons, not for birth control. They are "extremely active" in their church.

"We're average, normal people," he says. The bureau, he believes, wants parents to be "superhuman. If God put the same restrictions on natural parents, I doubt if there would be 100 children a year born in this state."

There is another side to the story. Josephine Cannon tells it.

"This is the Children's Bureau and that means our main objective is doing for each child those things that will guarantee he gets the best home possible from those available," she says. "This is the Children's Bureau, not the couples bureau. Adults can supposedly look after themselves but children are helpless and at the mercy of the adults who do the planning for them."

The bureau, the state Dept. of Social Services, Children Unlimited and a Catholic Church agency are the only adoption agencies in South Carolina. Cannon is proud that the bureau, which was established in 1909, is the only one which was created by state law.

The bureau, she readily admits, is very picky about the people who are permitted to adopt children. The number of applicants, and the best interests of the children, require this, she believes. During the 1976-77 fiscal year, 1,872 people, with couples counted as two people, applied to adopt children. The agency worked with 318 children. However, many of these children were eventually returned to their biological families.

"We have six possible homes for every child," she says. There are about ten homes available for every infant, she estimates.

The basic, on-paper qualifications for adopting a child are simple: The parents normally must live in South Carolina. The oldest parent must be no more than 40 years older than the child. The couple must have been married at least three years. The requirement is increased to five years if the husband or the wife has been divorced.

Needless to say, though there is more to it than this.

"The easy way to do social work is to do it by written rules," Cannon says. "Good case work demands you look at the strengths and weaknesses of every couple and you look at the couple which has the most to offer the children." We are not looking for external things as much as internal things."

The applicants are expected to provide a great deal of information about themselves to the bureau. "In a way, we know things about them their next door neighbors don't know," she says. They have to provide the kind of medical and financial information which would normally be considered confidential. They are also asked questions about their feelings about themselves, their family, their income, their laws and virtually all aspects of their life.

"The motivation has got to be 'I'm more interested in giving than I am in getting.' This is one of the things it takes to be a good parent." Cannon says.

The caseworker's evaluation of the couple is usually what determines whether they will be eligible for a child. The question is, what specific qualifications are the caseworkers seeking?

Parents should come in pairs, Cannon believes. The bureau accepts applications from single people but married couples are preferred.

If two homes were "equally good," she says the one where the woman didn't plan to work would probably be chosen. "The child has already lost two mothers, the biological mother and the foster mother," she says. The assumption is he would be better off having the attention of a full-time housewife.

Church membership is "not a requirement." However, Cannon says most of the applicants do belong to a church. "This is part of what a well-rounded family would give a child," she says.

The importance of the education and talents of the couple depend on the background of the child for which they are being considered, she says. They try to match the intelligence of the couple with the kind of intelligence the child's background indicates he will be apt to have.

"We don't pick couples by how much money they've got," she says. An exception would be a child which might need extensive medical care the parents would be responsible for providing.

Cannon says the bureau prefers couples find out whether they are infertile before they consider adoption. "If they can have a child of their own, we think they should," she says. "They can accept adoption better if they've done all they can to have a child of their own," if they want their biological child. She says the agency is willing to consider parents who have already had children.

A committee made up of all the social workers on the bureau's staff makes the decision about which family gets which child, she says. Caseworkers make recommendations and they may examine as many as 10 or 12 families. A majority vote determines who gets the child.

A person who works with adoption in the state says the bureau does have some unwritten requirements for adoption, particularly for people who are interested in adopting white, healthy infants.

As a state agency, the bureau "isn't in any position to rule anyone out because of religion." However, she says, if the bureau has two applicants and there are no other major differences in them, "chances are pretty high the church-going family is going to get the infant."

As for working mothers, "again, it's supply and demand but a white mother applying for an infant must stop work. A black mother applying for an infant can continue work." The reason for this, she says, is that there are fewer black applicants.

The bureau, she says, is trying to get the "cream" of the applicants.

The problem with this is the model they use for an ideal family. The assumption is "middle class is best and it isn't necessarily so."

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S.C. Sketchbook

Southern Spokesman

BY COKE ELLINGTON

A well-known Southern publisher sits on his broad verandah, sipping Bloody Marys and pontificating for authors of books and writers for national magazines and big-city newspapers. And from their accounts, they listen attentively and, "write away without cessation, as at the Holy Ghost's dictation," as Goethe's Mephistopheles urged a would-be student of Faust to do.

Each time I see his name in their stories or his byline on a syndicated column, I recall the three years I spent in his employ.

This successor to the Atlanta Constitution's Ralph McGill and the Delta Democrat-Times' Hodding Carter was the admitted creator of Edmund Muskie's Southern strategy.

And when one of our reporters had a run-in with the town's hospital board over its closed meetings, this hereditary publisher proposed a solution. He would meet privately with the hospital board to persuade the members to open its meetings.

A university president who later became a cabinet officer once visited the newspaper. Our publisher noted that they had been college classmates, but never met on the campus. The academician asked, "Why didn't I ever see you in the library?"

Our man countered with, "How come I never saw you drunk in the fraternity house basement?"

The publisher and other forward-looking Southerners "banded together to form what may be the prototypal organization of the present-day New South, the L.Q.C. Lamar Society," in the words of author Neal R. Peirce.

Although the founders might have chosen Lucius Quintus Cincinnatus Lamar as a namesake because of his reconciliation efforts and service on the U.S. Supreme Court after the Civil War, Peirce and others have questioned his selection because of his pre-war secessionist activities and his belief in Negro inferiority.

Our publisher, who recently was praised for his writing ability by a New York magazine writer, used to hold staff meetings each Tuesday to give us guidance on style and layout.

At one such meeting he handed out several clippings from his reporting days as samples of exemplary writing.

One story began, "This is a story about Little Lou Two..." Hoping to prod him into admitting youthful error, I asked if he would still start the story the same way after the intervening years of experience.

He said he would, because it was a simple little story that merited a simple little lead.

Later, when he had invited some staff members into his home, I happened to read a framed clipping on the den wall. It began, "This is a story about..." It was about the defense lawyer in a Ku Klux Klan arson trial.

I suppose the incident that made me decide to find another job was precipitated by the publisher's coming in after deadline one day with a statement that had to be prominently displayed on the front page that day. It purportedly was the joint statement of four groups. It decried racial violence and urged calm at that night's high school football game against a school whose entertainment featured the band's playing Dixie and waving Confederate battle flags.

By the time the newspaper went to press, we had found that two of the groups had not voted on the statement and deleted their names from the preface to it. We found out later that it was basically a two-man statement, but the publisher forbade us to print a follow-up story pointing that out.

The news staff gathered and composed its own joint statement protesting the publisher's action.

He responded with a letter upholding his prerogative of printing the original panicky document and refusing to print the follow-up.

Quoth he, "This paper will not be ruled by plebiscite."

He had displayed his ignorance of economic realities earlier, when he asked if my wife and I had joined the Country Club yet. When I went into his office to resign, he asked if "another thousand dollars a year would make any difference."

Having already decided to leave for a $1,500 increase, I said, "No."

I should have taken the $1,000. My next employer was much worse.

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What Do The Polls Really Tell Us?

BY VAL STIEGLITZ

What do the results of two polls conducted recently really tell us? The public is going to be bombarded with surveys this political year, and last week's poll results released by *The State* and Blackwater Associates are just the first in what will be a series of figures strewn before the voters.

The poll conducted by *The State* newspaper produced some mildly surprising results. A casual reader would see that 28 per cent of those questioned would vote for Dorn, with 20 per cent saying they would pull the lever for Tom Turnipseed.

Harvey and Dick Riley languish far behind.

How meaningful are these figures? *The State* asked people on the street - 1868 of them - if they were registered Democratic voters. If the response was yes, they were asked which candidate they would vote for if the primary were held that day. The answers provided the figures cited above.

Weaknesses in this poll make its conclusions unreliable. Depending on the intensity of the Republican primary, different numbers of people who would vote Republican in the general election will actually vote in the Democratic primary. Republican participation in the Democratic primary has long been a characteristic of South Carolina politics, and *The State* poll does not take this into account.

If Ed Young seems to have Raymon Finch well under control by primary time, a fair number of general election Republicans can be expected to vote in the Democratic primary.

While *The State* poll included roughly 20 per cent blacks, it was not weighted for income groups.

Too, the paper's claim that the poll was conducted "on a random basis" is not really accurate. In polling, "random" refers to a particular technique. A random poll assigns every person in the selected group a number; in this case, every voter in South Carolina would have to have been assigned a number. Then, the numbers are chosen at random for specific questioning.

The State's poll did not follow this technique.

The poll conducted by Blackwater Associates for Democratic gubernatorial candidate Bryan Dorn was a "selective sample."

With this method, every person is assigned a number, and every Xth name is selected out for questioning. The Blackwater survey questioned 126 people in each of the state's congressional districts, using voter registration tapes current as of December, 1977.

The Blackwater poll weighed urban and rural rations to account for areas that are heavily in one category or the other. Respondents were not asked whether they were registered Democrats.

The State's poll on the Democratic Lt. Governor's race is especially misleading. With no heated Republican Lt. Governor's primary in sight, a great many Republicans can be expected to vote in the Democratic primary. Thus, the survey did not get at a large potential voting group, by asking if people were registered Democrats.

If polls did not carry psychological significance, polling techniques would not particularly matter, save for internal use. When the public can be swayed by results of polls, though, it becomes a matter of responsibility to seek the highest possible degrees of accuracy. Methods like *The State's* leave a lot to be desired from this point of view.

Commentary

(Continued From Page 2)

to the Senate.

It is both good management and good liberal democracy to set up some mechanism for ensuring minimal competency in the educational system,and passage of the Murray bill would complement well the new Education Finance Act. If public education is to have any real, practical meaning, its instruction must be of a high order. Otherwise, those who can afford it will tend to fly to private schools and talent will follow the migration. This has, unfortunately, been the case here. The real-world effect has been to degrade the role of public education in creating avenues whereby children can surmount the circumstances of their birth. The result? Fossilized, petrified social hierarchies.

It will cost money to implement the Murray bill. Get ready for another chorus of lamentations from the political right-wing. For minimal competency to be fair, kids will have to be given the opportunity for remedying their deficiences. This means special classes and teachers, and better facilities. All of which costs money.

If funding cannot be secured for comprehensive enactment of a minimal competency program, nothing will have been gained. And where are we left if nothing is gained? With a system which educates people for menial and depressing jobs, while the kids of the social elite train to assume their places in the ranks of the plantation's management.

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Sports

USC Deserves NIT Bid After Late Season Drive

BY HERB BUHL

Contributing Editor for Sports

Much will be written about Carolina's basketball schedule this year, but one thing remains certain. The schedule was a strong schedule. As of February 28, the Gamecocks had played five teams in the top twenty and several teams which at one time or another had made appearances on the elite list.

The discussion of Carolina's basketball record becomes extremely relevant as the Gamecocks, Coach McGuire and his staff wait anxiously for the decision of the National Invitational Tournament (N.I.T.) selection committee.

The committee must select the teams for the 16-team field this weekend. And it would indeed be fitting and pleasant for the Gamecocks to receive a bid.

The NCAA selection committee will choose 32 teams for the NCAA Basketball Tournament next week. Surely, South Carolina is among the best 48 teams in the country, especially over the last ten games.

Carolina closed out its season February 25, with a victory over Richmond (93-48). For the year, the Gamecocks were 16-11. Over the last nine games they were 7 of 9 losing only to Duquesne on the road by two points and to then first ranked Marquette by three points in double overtime.

They defeated a strong Furman team twice, and handed 7th ranked Notre Dame a five point loss on regional television. The whole team has played together well and followed McGuire's coaching brilliantly.

Carolina deserves a NIT bid. Whether it comes or not remains to be seen.

Carolina has played number one ranked Kentucky, (22-2) number three ranked Marquette, (22-3) defeated number seven ranked Notre Dame, (19-5), played number 14th ranked Georgetown, (21-5) a close contest and defeated number 20th ranked Minnesota. It's interesting to look at some of the records of Carolina's other opponents as well.

The Gamecocks defeated a good Virginia Tech team (18-7). In the Eastern College Athletic Conference playoffs this weekend, two teams which Carolina defeated play for a NCAA Tournament birth-Rhode Island (18-6) vs. Fairfield (19-3). In the ECAC Southern Division-Georgetown (21-5) plays Virginia Commonwealth (20-3).

Minnesota, a team Carolina played early in the season, is still in a close race for the Big Ten Title. The University of Southern California, a team Carolina defeated in overtime in the Carolina Classic, finished third in the Pacific-8 Conference behind only Oregon State and NCAA Tournament-bound UCLA.

Carolina's 16-11 season is a respectable mark this year. Not many teams have played a schedule as tough as Carolina's. In addition, the great balance of talent among teams this year has been responsible for many break-even seasons.

Outside of the top twenty, there are a great many teams with 8 to 10 losses. For example, Clemson entered the ACC Tournament at 15-11 and Furman entered the Southern Confernce Tournament at 16-10. In fact, Georgia Tech (14-11) was rated 18th in the U.P.I. Poll this week. Indiana was 19th ranked with a record of 16-7.

Carolina played only one team in the ACC this year, and split the home and home slate with Clemson. Interesting speculation always arises as to how the Gamecocks could have fared within the ACC. Since Carolina doesn't play the ACC teams, the only guage may be how they fared against teams that did play ACC teams. Its pure speculation, but here is how it shapes up.

Carolina played Furman twice and won both contests. Furman beat North Carolina 89-83 and North Carolina State (68-67) in the North-South Tournament. Carolina defeated Rhode Island (61-59). Three games later, Rhode Island defeated Wake Forest (89-77). Providence 73-64. Carolina defeated Notre Dame 65-60 at home last week. Notre Dame has defeated both Maryland (65-64) and North Carolina State (70-59). Carolina closed out its home schedule with a win over William and Mary, 67-54. Of course, William and Mary (16-10) made their season when they defeated North Carolina earlier in the year, 78-75. Carolina's December win over Clemson 72-66, leads to further speculation since Clemson defeated Virginia twice (79-70), (63-55) and Wake Forest (91-81).

How the Gamecocks would fare against ACC competition is pure speculation at this point, but the natural rivalry has not been missed by the NIT selection committee. Mention was made last week of a matchup between Carolina and an ACC team at the Charlotte Coliseum in the first round of the NIT.

You can be sure that a sellout crowd of 11,000 was also a point that was not missed by the selection committee.

But whether Carolina receives a bid or not, McGuire and this team have proved all that they needed to prove this year. The record stands at 16-11, a lot better than anyone expected before the season and a lot better than anyone really expected as late as February, when the record stood at 12-11.

McGuire has demonstrated that he is still an excellent and capable coach, and the team showed that they can play with the best in the country.

There are well over a hundred universities and colleges in this country who would like to be 16-11 this year, and have 12 consecutive winning seasons.

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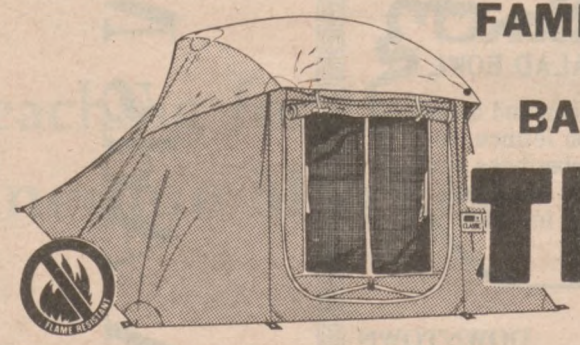

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Sports

Confessions From A Runner

by Evan Hines

What has four eyes, six legs, and runs a total of thirty miles? The answer to that one later; first two more questions. What has eight hundred legs and aches a lot? Answer: the runners in the Kiawah Island Lung Run last Saturday.

Next, what has one thousand lungs and feels real clean? Answer: everybody at the Kiawah Island Lung Run.

A spectator told me that, after careful observation throughout the day, she saw absolutely no one smoking at the race. Nobody at all.

And that evening, at a party, a hand-written sign on the door requested: "Please. No smoking of cigarettes or cigars inside." Since the race was sponsored by the South Carolina Lung Association, is was obviously a fine day for lungs.

It was a fine day all around. Warm sunshine. Ocean breeze Tee-shirt weather. Logos identifying runners from the U.S. Marines, Charleston Track Club, Columbia Track Club, Shandon Striders, and Budweiser, among others. One tee-shirt proclamied, "Baby," with an arrow pointing downward, possibly indicating the youngest entrant.

The runners came in all makes and models; from the pre-teenagers who crossed the three-mile finish line to their parents' exuberant cries, to the fifty-ish man who finished well up among the leaders in the ten-mile race. They came in scruffy cut-offs and lumpy sweatsuits, in sleek Dolfin shorts and silky Addidas warmups. There were plastic and canvas shoes made by little hands in far-away places; there were the serious running shoes by Nike, Brooks and New Balance.

You could tell who would finish in front; the lean, long-muscled, confident-looking types, the ones who would be coming in as you were still going out.

And there were others. Like the guy who was built like a beer keg and probably had been intimate with a number of them. Wearing Levi's and deck shoes, he passed us at around four miles, saying, "Sure is a nice day, ain't it," and soon disappeared. I saw him later at the finish looking real good.

George didn't see him, couldn't see him. A professor of Psychology and Special Education at Columbia College, with the shoulders of a linebacker and the legs of a runner, George Hallman is blind, his face disfigured by an accident which tore the sight from his eyes. Blind? Blind means you vegetate in darkness. If you must, you tap-tap along sidewalks, hesitate at curbs, stop at strange noises. You never run, certainly not in ten-mile races.

George does. And indeed, there he was, striding along with us at Kiawah on that marvelous day, bumping between me on one side and Gregg Welborn, of USC's Instructional Services Center, on the other. So there's the answer to the first question.

Usually, about half-way through any run of any length, I feel fatiqued and leg-heavy. Then, if things are going well, I get a second wind and ease into overdrive. Not today. Today, though I had never raced this far, it flowed all the way through. My focus on George distracted me from my usual preoccupation with a chronic hamstring injury and the odd aches and pains that are wont to assault the body during a run. I was running well. Gregg looked good although, at 6-3, he had to shorten his stride considerably to match ours. Also, George tended to drift to his left, Gregg's side, so Gregg was catching the brunt of things. George was running strongly, with courage and faith.

We did well. Except for our verbal directions--"Ninety-degree right turn coming up. . turn now," "Move toward me. . .a little more"--the casual observer would have noticed little out of the ordinary about our threesome as we ran steadily among the live oaks, with their tinsel of Spanish moss, through the carefully natural setting of Kiawah's condominiums and vacation homes.

There were some rough spots. A couple of stumbles, one near-fall. Narrow, hilly, curvy golf cart trails. Awkward boardwalks. About half-way through, coming over a rise and down a golf cart path, there, suddenly, were some kids offering cups, dodging runners, spectators too close, we lost control of George. Just for a moment. But, in that moment, George ran smack into a post which was implanted,. God knows why, right in the middle of the path. A small panic. He reassured us: "I'm OK, it's OK."

It was all OK, especially the finish. Jumping off the boardwalk into the sand, we could see it down the beach. Marked by a mass of people, it was about a half-mile away. As we ran on the hard, wet sand, the wind on our left, we could hear the finish coming up: applause, whistles, yells, "Looking good," "Nice race."

Across the line, down a chute of people. We heard our time, 80:15. One hour, twenty minutes, fifteen seconds. Allowing for our very slow start, due to the crowd, we had averaged better than eight minutes per mile. As far as we're concerned, real fine.

Around me, I could hear voices, "Nice race, George," "Way to go, George," "You looked great, George." They knew it, too. That, right now, it was George's race.

A runner who had trailed us for awhile and then finished just ahead of us approached me as I paced about in the sand, dazed from the exertion, exhilarated by the finish.

He gave new life and old meaning to a phrase that is almost a cliche now. "That was beautiful," the runner said. It sure was.

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City Beat

BY NANCY HIGGINS

"The times, they are a changin'," Bob Dylan used to sing.

That line from a more turbulent period in our history seems to echo through most discussions of this year's Columbia city elections. More people are interested in the elections. More people are running for seats on the council. More of the candidates are talking change. The consensus seems to be that Columbia is a pretty decent place to live but can definitely stand some improvement.

Granted, most political candidates criticize the status quo. Why would we need them if there weren't some way they could make things better for us? But the feeling is one of excitement, of movement, of change.

Let's look at the views of the candidates for mayor:

Dennis Bolt, an assistant solicitor, created a stir early in the campaign by recommending the city adopt the mayor-council form of government. "Obviously," he says, "if I thought they (the city officials) were doing well, I wouldn't be running." He says he believes City Manager Graydon Olive is "insensitive" to the needs of the voters. If he is elected, he says he plans to examine Olive's record to see whether it would be in the city's best interest to keep him.

Bolt is also unhappy with the amount of substandard housing in the city and problems on Main Street which include lack of parking, businesses like head shops and pawn shops and the financial problems some of the merchants are having.

Kirkman Finlay Jr., a lawyer, is, as a councilman, closer to being a memeber of the city establishment than any other candidate. But Finlay has a reputation as one of the more aggressive (assertive?) men on the council. He believes the city is in "good shape." He feels Olive is "doing a reasonably good job as manager."

On the other hand, he says he would like to see the city manager's performance evaluated about six months after the election and yearly thereafter. The standard for judging the operation of the city should the quality of the services compared to the cost in taxes, he says.

Finlay says he plans to work with officials at other levels of government to improve the maintenance of city streets which are part of the state highway system. He would also like to encourage the state and federal governments to lease buildings, rather than buying them, so they would stay on the city tax rolls. "Those sort of problems are ones a mayor can work on better than a manager," he says.

Redfern II, publisher of Black News, has made a reputation as a critic of "the system." This year, he's a bit happier with the way things are going. "I like living in Columbia," he says. "I have fought Gray Olive on hundreds of issues," he says, "but the city is being run and things are happening."

He says he would like for citizens to evaluate the way the city operates and the way Olive is doing his job.

He also says he would like for residents to have more access to Olive so Olive can understand their problems and they can understand the city administration's problems.

"It's time to stop talking about the personality of Gray Olive and start talking about the job he's doing," Redfern says.

The mayor, of course, is only one vote on a five-member council. However, the candidates who are seeking the other two generally seem to be youthful, dynamic and even liberal. They are also a diverse group. There are five blacks, a social worker, an accountant and a woman in the race. If those who are finally elected vote and act like they talk, things will be a lot more lively down at city hall during the next two years.

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Reviews

"Come Home, America"

By Andrew Winiarczyk

'But while I have sometimes advanced public proposals that were said to be "ahead of the times," my views were grounded in the old values of the Judeo-Christian ethic and the founding ideals of the American Republic. Thus I found it natural to plead in 1972: "Come home, America."

This excerpt from the Preface to **Grassroots: The Autobiography of George McGovern** embodies the core of the McGovern philosophy--that America and its people are fundamentally decent. If one appeals to the best instincts of the American people, then progress and reform are inevitable.

While he was a consistent critic of American foreign policy, he in no way can be construed as anti-American. For as this nation sunk deeper into Vietnam, he felt that its leaders were not living up to the ideals professed by this country, or for being true to the dreams of the immigrants that came here.

McGovern chose to call his autobiography **Grassroots** because of the nature of the political warfare he engaged in. During the course of his career he never relied on the endorsements and aid of the powerful to carry him into office. His campaigns for the House, Senate, and the Presidency represented triumphs of grassroots organizing.

While **Grassroots** will provide pleasureable hours of reading for supporters of McGovern, it will also prove fascinating for anyone genuinely interested in the political process.

Republicans in this state and in many other parts of the South can commiserate with McGovern as they read of the numerous difficulties he experienced in transforming a miniscule Democratic opposition into a viable alternative to the Republican domination of South Dakota.

Readers will also be intrigued by the enigma of a man initially viewed as a thorn in the side of the Democratic establishment who emerges as the most loyal Democrat of them all.

Without a doubt, the strongest influence on the future politican was his religious upbringing. After breakfast each day, his father, a Methodist minister, would read his children chapters from the Old and New Testaments.

McGovern, in fact, spent time at Northwestern Divinity School and contemplated becoming a minister. Though he would soon realize that he was not meant to enter the ministry, his religious training would never leave him. It was a rare McGovern speech that was not sprinkled with at least one quote from scripture.

Grassroots also reveals a facet of McGovern's personality that he has rarely been given credit for, even by his partisans--a sense of humor.

It seems ironic that the man frequently charged with self-righteousness should demonstrate such willingness to laugh at hopeless situations, as well as at himself.

One cannot help laughing as he sees the young organizer of the South Dakota Democratic Party attempting to mediate a dispute between two county leaders over whether or not it is ethical to solicit campaign contributions from the 'working girls' at a local brothel.

Many reasons have been offered for McGovern's landslide loss to President Nixon in 1972. Some insist that he was perceived as being too radical, while others hold that he continued to press the issue of the Vietnam War long after it peaked.

Still others say that is would have been immensely difficult to dislodge an incumbent President. McGovern, however, feels that his fate was sealed by the Eagleton affair.

Of all the chapters in **Grassroots** the one on Eagleton brings the most new information to light.

Senator Eagleton was the beneficiary of a huge outpouring of sympathy when it was decided to remove him from the ticket. McGovern feels that if more of the facts were known, he would have encountered a much more understanding response from the public.

Although McGovern's staff did not spend any time checking out vice-presidential possibilities despite the fact that there was a challenge being mounted to the California delegation committed to him. Senator McGovern's staff did not spend any time checking out vice-presidential possiblities despite the fact that there was a challenge being mounted to the California delegation committed to him. Senator Thomas Eagleton of Missouri was accepted on the recommendation of several of his colleagues in the Senate.

Whether or not he had overcome his medical problems did not in any way

(Continued On Page 16)

Spotlight

An Interview With Jim Blanton

BY JOHN MARION

Theatre Editor

Jim Blanton is one of the most respected character actors in the area, most recently remembered for his performance as Lord Bothwell in Workshop Theatre's 1976 production of VIVAT! VIVAT! REGINA! The twenty-nine year old native of Gaffney, S.C. holds B.A. and M.A. degrees in theatre and has performed with summer stock companies which include the University of South Carolina Theatre at Hilton Head, THE LOST COLONY, THE LIBERTY TREE, and USC Summer Repertory Theatre in Columbia. Blanton is now working as costume and make-up consultant and casting director at South Carolina ETV. He is currently directing MOONCHILDREN at Workshop theatre, which has been held over until March 11.

Osceola: You seem to be most at home as a character actor and never really play yourself. As that kind of actor, how do you approach your character?

Blanton: With my voice. I start with the voice and then go from there into the physical mannerisms and **then** go inside. That almost always holds true, for me anyway. But a lot of people start from the **inside** and work out, or do any number of combinations.

Osceola: Do you see yourself as a slow worker who pulls his character together more of less at the last minute, or as a quick study?

Blanton: I think I'm sort of slow. I always hate early rehearsals because I want it to be there and I get real impatient. I don't want anybody to see it because I know it's not there.

I have to work with a director who **knows** I will get there, you know, who has the faith. That's one reason I think I didn't get jobs in New York, aside from being shy and not being able to always go in and be confident.

Osceola: You said you need a director who has faith in you. What other qualities do you like in a director?

Blanton: Well, as an actor, I need a very strong director--a very hands-on director. I want lots of feedback. I want him to tell me that I'm awful, and yet I want him to tell me that I'm good. And it has to be a certain blend, because if he tells me I'm awful, then I'll freak out. If he tells me I'm good all the time, I don't trust him. But very few are good enough to do that--

(Continued On Page 15)

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Williams Play Unmarred By Slight Faults

BY HENRY W. RUSSELL

There is no comfort here for Columbians who missed the sold-out run of **Cat on a Hot Tin Roof** staged by Russell Green for the University of South Carolina. Desire--for life, sex, drink and death--powered and sustained this work by playwright Tennessee Williams.

Act One belongs to Maggie "the Cat", played by Anita Ashley as a woman that could only be a sharecropper's daughter, "born poor, raised poor, expects to die poor." Singlemindedly she wants her husband, Brick, to sleep with her again--something he has not done since the death of his best friend "Skipper," an old football teammate and possibly, lover.

Maggie needs him, not only to conceive an heir for her father-in-law's multi-million dollar estate, but because she can settle for no less than the man her husband used to be.

Ashley was perfect in capturing Maggie's longing and determination. Alternately she tried to prod, smash and seduce her way past Brick's wall of indifference. Unfortunately, her "cat" did not have the intelligence to plan these maneuvers or gauge their effect.

Emphasizing Maggie's blind will diminished the power of the role by narrowing her choice of weapons. This is a character capable of saying, "You've got to allow life to go on, even after the dream of life is shattered." Not deep philosophy, this is still a level of conscious sophistication that must be found within the cat.

The demon of pacing urged Ms. Ashley on when we wish she might have lingered, and problems of vocal production led to breathy endings and angular stances that worked against her natural ability to seduce the audience. These are problems that the director's eye must find and stop.

Brick's response is a pose of cool detachment, aided by a boyish charm and a whiskey glass. Harry Stockton played detachment so complete that often Brick was merely boorish.

His wrath, when it came, was more like a tantrum. What is most regrettable is that Mr. Stockton's off-stage personality has the precise charm that Brick lacked. The actor has done himself a serious disservice by straining so hard he blocked his own gifts.

The domineering presences of Big Daddy and Big Mama in Act 2 helped Brick play a far better son than husband.

Believable performances were given by both Jim E. Quick and Drucilla Brookshire. Ms. Brookshire performed the feat of being better on Friday than she was opening night. Damnation take Williams for not designing the play to fit an ovation for Mama's last exit without ruining the rhythm of the third act.

Big Daddy's strength seemed forced for a man who had so long been "emperor" of the valley. It did not, however, hurt the crucial scene where father and son square off and tell the truth about each other's weaknesses. Big Daddy was superbly in control after he came to grips with the fact of his own doom by cancer.

What hurt was that one simply did not believe in Daddy's lust for women, especially Maggie, any more than in Cat's enjoyment of his desire to "lick his lecherous old chops" over her. Better action and clearer intent were necessary for this line of development.

Brother Man Gooper, with his fertile wife and five children, fought hard for the estate, but was far too ineffectual. Stan Ashley presented a man who is aggrieved and helpless in the face of his parents' favoritism for Brick, which gained sympathy for the character, but destroyed our ability to see him as a threat to Brick. If Gooper is too easy to despise, how could Big Daddy even think of choosing him?

Ann McDaniel did a fine job as Mae, "that monster of fertility," uneasily close to middle age, the hardest age for a young actress since there are no easily recognized conventions that fit it. But, while Mae used the weapon of her fertility to go after the inheritance, we missed the sense of her desire to be more of a woman than Cat. Since Big Daddy tells us that Mae is on the "hot tin roof" with Maggie, she cannot lose her sexual edge.

The smaller roles blended with the action and remained well-subordinated. The children and servants were not obstrusive or disruptive, a rare achievement for potentially distracting bits. Dr. Baugh (Rex Wilson) and Rev. Tooker (Lawson Caldwell) worked well in conveying a familiar, easy standing with the family. But neither played human beings. Doc was a dark shadow and Rev was a funny old caricature. Each overdid the use of the "character prop." Mr. Wilson wrapped himself around his cane and Caldwell steered his way with his glasses.

The setting, designed by Nancy McCauley, as well as the costumes of Hinda Schreiber, left the precise time of the play a mystery.

Apparently not wanting to do the work as a period piece or place it in the more multi-

(Continued On Page 16)

Spotlight

(Continued From Page 14)

Cynthia Gilliam, Russel Green, a few others.

I like a lot of feedback though, and attention to picky details.

Osceola: Are you saying that no matter how good you are, you always need somebody who's better in order to help you grow?

Blanton: Well, now, for most of us, there **are** people in this town that we can suck the blood out of, you know? I mean there's Russell Green and Cynthia Gilliam who can **get** things out of us. Like Cynthia getting Bothwell out of **me**. It just blew my mind. A Miracle. Magic. She did it; she psyched me into it. So for most of us, there **are** people here. But for **them**? Yeah! How do they replenish themselves? I don't know.

Osceola: Right. How **do** good actors prepare themselves and keep themselves charged up?

Blanton: Well, one thing some actors **don't** do, and I don't do, and it's one reason probably I'm in Columbia and not rich and famous, is that I don't work at it. A musician works constantly and rehearses daily, whether he's working for a performance or not. I mean actos **should** be exercising every day. They should be doing vocal work, they should be working up monologs, working on scenes, in order to keep the juices flowing. We don't do that. I don't do it.

Osceola: You mentioned earlier that you had been to New York. Do you think it's still necessary for actors to go there in order to make it profesisonally?

Blanton: I think that's still pretty much true, though there's a trend away from that towards the regional theatres which are blooming up finally all over the country. I think even here we're at the beginning of some sort of cultural awakening. We have the Spoleto Festival, and that's bound to generate more interest in the arts. And our ETV is one of the best respected public television stations in the country, even though we don't do big dramatic things. But eventually I think we will get into that.

Osceola: But you yourself were living and starving in New York for a while, and even did a showcase. What advice have you got for young actors who want to try it?

Blanton: First of all, you need money. New York is a wonderful place if you've got money, but it's the most depressing place in the world if you're starving. You need money.

Learn how to **type**. Learn how to type real well. Then you can always get a decent paying job through a temporary agency so that when you have to go to an audition, you **can**. That's why you work for them, because you're not expected to be there full time. If you need a day off or an hour off, you can take it. I didn't have good typing skills, so I got jobs as a file clerk, which don't pay as well. But typists can command six, seven, eight dollars an hour.

Osceola: What about lining up auditions? How do you find out about them?

Blanton: Go to the Drama Bookshop, which is across the street and beside the Americana Hotel, I think on 56th or 57th street. Get a copy of the **Geopgraphic Casting Guide**, for maybe two dollars. It's a little paperback thing that's put out maybe once a year that geographically, in areas of the city, lists all agents, all producers, and producing organizations. What you should do is to start at the top of the book.

You've also got to get pictures and a resume. You need **good** pictures and a good looking resume, and you need to put together a portfolio. That's something I've never done; I've never bought or saved many pictures from shows. Well, you need that. You need to put it together in a little artist's book and take it with you.

Osceola: What do you do with the Geographic Casting Guide?

Blanton: Start at the top of the **Guide** and take a square block. Go to every one of them. Sell yourself. Go in like a salesman and be friendly. Be business-like. Tell them you want to work, then go to the next one. Work all the way through that book on a regular basis. When you get all the way through it, start back at the beginning and call on them again. Keep calling them and reminding them. I mean, I'd heard that, but I was too shy to do all that. It's real hard to sell yourself, and I was lousy at it. But you've got to do it and you've got to keep bugging them.

Gordon Shows Energy, Versatility At Work

By Perry Tannenbaum

SWISS NIGHTS, Dexter Gordon. Inner City 2050 BOUNCIN' WITH DEX, Dexter Gordon. Inner City 2060.

If you've ever heard Joni Mitchell sing "The Circle Game" in concert, you know that music can transform a coliseum full of people into an intimate campfire gathering.

Dexter Gordon's music has a marvellous effect upon the dimly lit, smoke-filled cellars where jazz is played. The drive and wail of the tenor sax takes hold of the people sipping their cocktails and beers, tapping their feet and inhaling their tobacco, and makes them part of a vibrant city pulsing with creative energy.

Swiss Nights captures the live sound of one of Gordon's working quartets performing in Zurich. Dex is in fine form, his firey blowing beautifully framed by the bright dashing cymbals of Alex Riel. Kenny Drew contributes useful piano accompaniment, but his solos provide only a relief from the energetic sax--they have little impact of their own.

You'll have to turn your stereo way up to appreciate Niels-Henning Orsted Pedersen's virtuoso work on bass. Pedersen is most impressive on the album's ballad track, "You've Changed."

Bouncin with Dex is more suitably engineered for livng room listening. Gordon's horn hits you from close up, clear and direct, pleasingly sour, and the rich resonance of Pedersen's bass can be fully savored.

Tete Montoliu takes over the keyboard chores, a definite improvement. Dazzling, inventive, provocative. His solo on the ballad, "Easy Living," is an elegant miniature. Each audition of this album deepens my conviction that Tete is **the** perfect match for Dex.

With Billy Higgins in the seat, there's noticeably less fireworks on drums. His sensitivity in accompaniments, however, is superb--especially when Montoliu is playing.

Everyone is at his best on "Catalonian Nights," a Latin-flavored Gordon composition. Pedersen delivers one of the most amazing solos I've ever heard on bass, so fluid and melodic that for a moment I thought he'd snuck a guitar into the studio. The Catalonian in the group, Montoliu, is right at home; the interplay, during his solo, between him and Higgins is absolutely phenomenal. Billy even chips in with a decent solo.

Gordon himself seems to have a special affinity for the Latin beat. His work on the beautiful Jobim tune, "Wave," is arguably the best on the **Swiss Nights** album.

Despite his recent discovery by Columbia Records, Dex is no newcomer. He's been playing for 30 years and has influenced both Sonny Rollins and John Coltrane. Up tempo he's a lot like Rollins, lacking only in Sonny's brash incisiveness. On ballads he's a little like Trane, but without the same elan, daring, or technique. In his energy and self-assurance, Dexter Gordon is the equal of anyone.

Bouncin' with Dex surely ranks with the best Dex on wax. But if you have a quality set of headphones, or own a junk stereo that delivers zero fidelity, then **Swiss Nights** is the equal of the other album on sheer raw energy. Maybe even better for more raucous tastes.

Williams Play

(Continued From Page 15)

moraled seventies, director Green avoided the trap rather neatly. His price for keeping the time vague was that a well constructed set (including a superb roof-line mock-up) was rendered less effective by allowing it to look like Gimbel's mail order combined with tasteful antique. Except for items like bedroom clothing and dormer windows, neither set nor costumes said enough believable about a family that has assets of ten million dollars.

Much of the time, Mr. Green's control of pacing and character was tight and defined. The faults in the work become therefore all the more puzzling. There is no good reason to permit the awkward violence of Act One or the disastrous cross that ruins Maggie's announcement of her "child" coming to claim Big Daddy's throne.

Somehow, the full range of Act One characterization must be found by or conveyed to Maggie and Brick. If the actors are in serious trouble, only the director can help.

But while there were problems in the production, the audience had no doubts that they were being drawn into a storm. Looking into this intimate bedroom space, we wanted to feel with the characters that special intensity of a violent emotional, willful struggle.

If we are left with some desires unsatisfied, perhaps the worst of these is the opportunity to see the play develop in a longer run.

"Come Home, America"

(Continued From Page 14)

diminish the fact that it would prove highly controversial; Eagleton compared his time in the hospital to John Kennedy's Catholicism.

Yet McGovern correctly points out that Kennedy never hid the fact that he was Catholic. Although Eagleton offered to leave the ticket if he and his health became a hindrance to the campaign, when it became clear that his fitness for office was becoming the only issue and that fund raising efforts were drying up all over the country, he refused to leave and orchestrated an effort to keep him on the ticket. **Grassroots** provides a balanced analysis of the Eagleton episode.

Above all this book reaveals a man who counts integrity as the highest virtue, who took the political high road, not because there was ultimately more advantage to it, but because he knew no other way.

While the Nixon memoirs will undoubtedly sell more copies, McGovern will not be disturbed.

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Television

A Low Form Of Social Intercourse

BY DAN LACKEY

Dorothy Lobrano Guth begins her introduction to **The Letters of E. B. White** with the remark: "The gentle arts of conversation and letter writing have largely given way nowdays to the intrusive urgency of the telephone."

But of course the phone is not the only culprit — TV, the Ultra-Appliance, must bear some of the blame. In the war against these high delicate forms of social intercourse, the ring of the telephone is not unlike the blast of an air raid siren pressing too many parties into a quick, false, clandestine intimacy.

To phone is easier — and the curse of an over-riding concern with convenience threatens to make non-letter-writers of us all. But it's the old TV, it should be noted in passing, that's the storm'trooper in the house, holding at gun-point the "gentle art" of conversation.

Perhaps the telephone has done to letter writing what the television has done to conversation —

"Perhaps the telephone has done to letter writing what the television has done to conversation - dealt it a near-fatal blow."

dealt it a near-fatal blow. Or perhaps the television has done to letter writing what the telephone has done to conversation — made it stilted, terse, perfunctory, mechanical, **or else** obsessive.

In such scenarios, scenarios, in any case, the television and telephone are always seen as the technocratic villians while the "gentle arts", conversation and letter-writing, are always seen as two innocent antiquarian victims. But doesn't the problem — really no more than a suffocating sense of the world's crass impersonality — elude such sweeping formulations?

To tell you the truth, I don't know. I do recall, though, from a few years back, that a kind of small communications fad cropped up which seemed at first, in some faint, queer way, to reconcile the lost art of letter writing to the push button habit of telephoning. — the casette tape.
— the casette tape.

I first encountered the practice of sending one's cassette recorded voice in lieu of a letter when I was a senior in college. I was at the time cavorting with a reckless sophomore, a sort of moral tom-boy who was, in turn, loosely chained to a U. S. Army officer stationed in Panama.

The officer was a bright young man with a solid degree in economics from the same university through which our gal was but barely matriculating and in which I myself had long since greened and rotted. Nevertheless, my competitor in **abstentia,** I soon discovered to my great satisfaction, lacked the literary or dramatic flair necessary to keep the home town girl wooed and wooing from a foreign port.

He himself must have sensed his inadequacy in this regard, for he presently mailed, along with a book on military etiquette and protocol for officers' wives titled **Mrs. Lieutenant** (a blatant strong arm tactic), a cassette tape onto which he had dictated a sort of pathetic letter.

This tape — which was distinguished by long barren pauses occassionally broken by Mr. Lieutenant's feeble gestures a la Samuel Beckett — was played maliciously in my presence for laughs. Like most ordinary people caught in such cruel and silly situations, I was saved from slipping for life into a dangerous semblance of acute psychosis by a sudden surge of compassion for my unseen competitor.

I pictured Mr. Lieutenant (inaccurately, as an enlisted man) sitting on a hard bunk in an empty barracks staring at the tape machine in his lap as if it were stationary but nonetheless lethal tarantula. His speechless gaze incited pity — his brain hung in an idiotic limbo between soliloquy and monologue.

There is a temptation to cull from this recall a large lesson on how the medium, in this case, was clearly ill-suited to the bumbling suitor's message (presumably, I Love You). So is the temptation equally strong to suggest that Mr. Lieutenant got what he deserved. For it has since occurred to a less sympathetic me (he got the girl) that his awful cassette letter was an apt companion piece for a book titled **Mrs. Lieutenant.** And so, for the record, I hereby accuse my one-time rival of falling prey to **gadgetitus,** stooping, in a desperate ploy, to the use of an electro-mechanical gimmick.

Yet even if one doesn't see the oral letter as just a nifty communications treat, it still strikes me as an obstruse-obtuse way of getting the word out. Obviously, the cassette recorded voice does not represent a legitimate compromise between the convenience of telephoning and the apparent chore of letter writing. It does save one a certain miniscule amount of manual labor, putting words on paper, as the dictaphone so saves the executive from actually writing or typing.

But at the same time it also seems to demand, as Mr. Lieutenant discovered, a greater spontaneous verbal dexterity, something like that of a disc-jockey. Furthermore, because his audience is unseen, the sender of the oral letter must cultivate an actor's ability to keep a mental image of the addressee firmly in mind; otherwise the furtive act of improvising a speech in solitude may strike the cassette's proud recipient as a crude parody of the confidentiality of letter writing. (Timely Trivia Note: Ed Wynn, the stage comic, hired for his first radio show in 1922, discovered he couldn't work before a microphone and an empty studio, and so the show's staff hastily assembled history's first "studio audience".)

Speaking induces the social pressure to perform, the act of writing more or less enforces an attitude of reflection. Speaking alone, to an imaginary listener, in the presence of a tape machine, might catch the oral letter sender in the crack between thinking and talking-- a polite way to say it could leave him incurably tongue-tied.

Perhaps the ideal oral letter "writer" would be that walking -- or rather, reclining-- contradiction: the ideal liesurely essayist, a reflective man who wants to be an actor, a person who wants to think **and** entertain, a fellow who wants applause for performing the inscrutable, for **seeing.**

But perhaps the ordinary oral letter "writer" should try only to be some species of love-lorn con-artist, a pensive fellow with a plaintive way with soothing words. Had Mr. Lieutenant been of such stock-- instead of a nice, decent guy-- our Moral Tom Boy could have played his oral letters like record albums, actually watching herself **ex-per-i-encing** a letter, as the movie audience watches the heroine read, while hearing the hero's moving recitation.

Last September I post-poned indefinitely my plan to purchase a hammock; at the same time I also post-poned indefinitely my plan to purchase a radio. I could not have bought the one without the other; for my sole reason for wanting a radio was so I could lie in the hammock, strung between two back-yard trees, and listen, on many a chilly but

"It does save one a certain miniscule amount of manual labor, putting words on paper, as the dictaphone so saves the executive from actually writing or typing."

sunny week-day morning, to "Coffee With Joe", featuring the indefatigable Ben Dekle, on WCAY.

In August, however, Mr. Dekle, whose voice in this state was the gold standard of the myth of the good ole boy, had suddently quit the air, declaring differences with management, but it seemed from a distance a not completely unamicable resignation, and I held out a hope that Mr. Dekle would one day return.

This was not to be. For Mr. Dekle is gone, killed in an automobile accident last month, and so my day-dream about the back-yard hammock, the radio, and Friendly Ben's curmudgeonly babble will forever be a fantasy.

Outside broadcasting, Mr. Dekle's local fame (as obituaries note) rests on (a) his big role in snafuing Pug Ravenel's candidacy for governor in 1974, and (b) his organization of the annual Sallee Chitlin' Strut. But Mr. Dekle was not for me a familiar face in South Carolina's pantheon of folk figures. He was only a drole and very funny voice, picked up, at first by chance, on the car radio.

Dekle was an eccentric conservative, a kind of comedic libertarian with strong civil-religious ties to the dread right wing evangelist Carl McCintyre.

Politics aside, Ben and his straight man Joe Morris wre a great talk team (our own rural answer to Ed and Johnny). But politics considered, "Coffee With Joe" must have provided, for any liberal-minded South Carolina reporter, a treat of crusty, comic illogic--the show was a sort of "Alice In Wonderland" for the state's progressives.

I will remember the voice of Friendly Ben with bemused affection, and with a respect born of the suspicion that he was a real person much larger than his pudgy mock-cantankerous radio persona.

Fiction

The Girl In The Glass Jar

BY FRED S. DAVIS

Oh, she **was** beautiful. All white and shining. Like some wonderful rosebud that forever refused to open. And Hubert was in love with her.

He bought her in a souvenir shop. From the first moment, it was love. She stood there, fragile and perfect, sealed within the slim, cylindrical dome, smiling at him. It was one of those mysterious, sort of mocking, sort of beckoning smiles. You've seen the type. Her tiny eyes could charm the heart right out of a man and make him love it. Which is precisely what they did to Hubert.

He gently carried her home in a white paper bag that said, "Thank you, call again." on the back. When placed at the center of the mantel, she filled the room with warmth. Hubert's apartment definately needed a woman's touch. It held only a small army cot with seedy blankets, a cardboard chest of drawers, a small table, one chair with a loose back and a clock. The clock was to get Hubert to work on time. He worked in a fish cannery and carried rather a stiff stench wherever he went.

But Angeline, as he came to call her, didn't care if he smelled or not. Her only concern was that Hubert went to work every morning so she could stay on her mantelpiece.

At night, when he got home from the cannery, Hubert would pick up Angeline's jar very carefully, turn it upside down, right it, and stick it back over the hearth. All the little white flakes would slide through the thick liquid and fall about Angeline's shoulders and feet.

Hubert watched every second of it every night, and would continue watching long after the snow had settled. Hubert would smile at Angeline, Angeline would smile at Hubert, and it was an all together satisfactory arrangement.

It was a long time before she would talk to him, but eventually she did. "Hubert," she would say, "do you love me?"

"With all my heart, Angeline."

"You would never drop me, would you Hubert?"

"Never my love," he would answer. That was about the limit of their exchanges.

One day, after an especially grueling shift at the cannery, Hubert returned home tired as a taxicab. He dragged his reeking presence into the house and turned his gaze toward the mantel. Angeline gave him her smile. "Angeline, my sweet Angeline," murmured Hubert. "You are all that makes life worth living." He lifted the jar from the mantel.

At the cannery, olive oil always got all over Hubert's hands. Every night he washed them thoroughly and wiped them dry before going home. Every night but this one; he had simply been too tired. The jar slipped from his fingers and hit the stone hearth with a terrible crash. Angeline cracked at the waist.

"You dropped me!" moaned Angeline. "You promised you never would."

"I didn't mean to drop you!" wailed Hubert. "I didn't mean to hurt you! It was an accident."

"It always is," whispered Angeline, and died.

Letters

(Continued From Page 3)

same positions of Senator Thurmond.

In his speech last year before the S.C. AFL-CIO Convention at Myrtle Beach, he specifically stated that he was against the repeal of Section 14-B of Taft-Hartley and that he was in favor of maintaining South Carolina's so-called right-to-work law and that he was now against collective bargaining for state, federal and municipal workers, including school teachers (this is a variance from his stance in the Governor's race).

He also stated that he was against food stamps for striking union members. He has not taken a public stand on the question of the Labor Reform Bill now pending before the U.S. Senate, but when I note that Mrs. Closse, whose husband is head of Springs Cotton Mills, is one of his biggest financial contributors, and when one of his main supporters is connected officially with the Liberty Life Insurance Company, and when Wilton Hall, a notorious newspaper publisher in Anderson, for his attacks against the union, I wonder just where any liberalism manifests itself in "Pug's" present campaign.

I see no difference in his position on these matters from Senator Thurmond's position.

He does differ, however, with Senator Thurmond on the question of abortion. He differs from Senator Thurmond on the question of financing the Russell Dam (he is against it). He is drawing financial support through the help of a life-long Republican in New York and he promises hope to the vested interests the same as Senator Thurmond, so the question that I ask is "What appeal does "Pug" offer the liberals of this state and organized labor?"

Therefore, it seems to me, to swap Thurmond for "Pug" is to merely put a young Thurmond in the Senate for the next twenty or so years, and I can't see anything to gain with such a swap.

Very truly yours,
John B. Culbertson

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●●●●●●

For Sale: Peavey deuce amp with 2'12" speakers, 110 watts, 2 yrs. old. Good condition. $300. 788-3600.

RARE SCOTT tube type FM stereo receiver. Powerful, works well. $100. Will negotiate. John 779-3452 late.

●●●●●●● 3/17

FOR SALE: Kenwood TK 40 Stereo AM-FM receiver with 2 Kenwood Speakers in wood cabinets. Cost $425.00 Sell $195.00, Polaroid "100" Camera, flash and case. Cost $149. Sell $45. Stellar Binoculars, 7 x 35 extra wide angle $45. 771-0003 after 6 p.m.

●●●●●●●

For Sale--two Shure Unisphere microphones and one electro-voice in very good condition. $40 each. Call 254-3034.

●●●●●●●

MUSICIANS (CLASSICAL, blues, jazz, folk) needed to play during dinner at the Basil Pot.

Buy, Sell or Trade

MAIL-IN FORM FOR CLASSIFIED ADS

DEADLINE - TUES. 4 P.M.

SEND AD TO..... OSCEOLA
P.O. BOX 5033
COLA. S.C. 29250

_____ _____ _____ _____ _____

_____ _____ _____ _____ _____

NO. OF WORDS _____

_____ _____ _____ _____ _____

NO. OF ISSUES _____

_____ _____ _____ _____ _____

PAYMENT SENT $_____

_____ _____ _____ _____ _____

PAYMENT MUST BE SENT WITH AD, NO EXCEPTIONS

Sample Word Count

1 2|3 4 5 6 7 8 9 10 11
Wanted S.C. Tobacco Leafs J.J. Doe 100 Main St.

RATE CHART

MINIMUM $1.75 ON ANY AD

Number of Issues	One	Two	Three	Four	Five	Six
Up to 20 words	1.75	3.05	4.43	5.62	6.93	8.21
21 - 25 words	2.20	3.82	5.54	7.02	8.69	10.26
26 - 30 words	2.64	4.59	6.65	8.42	10.40	12.37
31 - 35 words	3.07	5.35	7.72	9.82	12.11	14.36
36 - 40 words	3.51	6.10	8.86	11.23	13.86	16.42
41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19 04	22.57
56 - 60 words	5.27	9.16	13.26	16.85	20.79	24.62
61 - 65 words	5.71	9.94	14.39	18.25	22.55	26.73
66 - 70 words	6.15	10.69	15.50	19.66	24.30	28.78
71 - 75 words	6.58	11.45	16.58	21.06	25.97	

Legal Notices

born on October 20, 1974.

3) That no application for appointment of a Guardian ad Petitioners' knowledge and belief.

4) That Robert H. Sandifer, Esquire, of the Richland County Bar is a competent and suitable person to be appointed Guardian ad Litem for the minor Respondent.

WHEREFORE, your Petitioners pray that Robert H. Sandifer be appointed Guardian ad Litem to appear and represent the minor Respondent herein.

John A. Davis, Sr.
Petitioner
Dated: 5/23/75
Lillie Mae Davis
Petitioner

"NOTICE"

Mrs. C. William Calk and Ms. Martha E. Hancock being two of the officers or agents appointed to supervise or manage the affairs of the Delta Phi Chapter of Alpha Omicron Pi, the fraternal organization which has been duly and regularly organized purposes hereinafter to be set forth, do affirm and declare; that a meeting of the aforesaid organization, held pursuant to the by-laws or regulations of the said organization, they were authorized and directed to apply for incorporation. That the said organization holds, or desires to hold, property in common for a religious, educational, social fraternal, charitable or other eleemosynary purpose, or any two or more of the said purposes, and is not organized for the purpose or profit or gain to the members, otherwise than is above stated, or for the insurance of life, accident or property; and that the above named individuals intend to apply to the Secretary of State of South Carolina for a Certificate of Incorporation three days after the filing of this notice.

MRS. C. WILLIAM CALK
MS. MARTHA E.
HANCOCK

SUMMONS FOR RELIEF
State of South Carolina
Counyt of Richland
IN THE FAMILY COURT
Geraldine Greene Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

TO: CHARLES BEDENBAUGH

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is hereby served upon you, and to serve a copy of your answer to the said complaint on the subscriber at their offices, 1108 Blanding Street, Columbia, S.C., within twenty days after the service thereof exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, te plaintiff in the time aforesaid, the plaintiff in this action will apply to the Court for relief demanded in the Complaint.

JOHNSON, TOAL &
BATTISTE, P.A.
BY: I.S. Leevy Johnson
Columbia, South Carolina
February 14, 1978.

NOTICE: The original Summons and Petition was filed in the Office of the Clerk of Court on the 22nd day of November, 1977.

ORDER OF PUBLICATION
State of South Carolina
County of Richland
IN THE FAMILY COURT
Geraldine Green Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

Upon reading and filing of the foregoing Petition,

IT IS ORDERED, that the Summons in this action be served on the Defendant by publication in "Osceola," a newspaper of general circulation published in Richland County, South Carolina, once a week for three (3) successive weeks, the first publication to be made not more than ten (10) days from date of this Order.

Clerk of Court, Richland County
Columbia, South Carolina
February 14, 1978.
3/10

PETITION
State of South Carolina
County of Richland
IN THE RICHLAND COUNTY FAMILY COURT
Geraldine Greene Bedenbaugh,
Petitioner,
-vs-
Charles Bedenbaugh,
Respondent.

The above entitled action has been commenced in this court, the object and prayer of which is to obtain a divorce between the parties hereto; that upon information and belief, diligent search has been made to locate the Respondent, Charles Bedenbaugh, but he cannot be located within this State and his whereabouts are unknown to the Petitioner and her attorney.

WHEREFORE, it is respectfully prayed that an Order of Publication be issued herein.

JOHNSON, TOAL &
BATTISTE, P.A.
BY: I.S. Leevy Johnson
Attorney for Petitioner
Columbia, South Carolina
February 14, 1978.

NOTICE

TO THE RESPONDENT REGINALD ALLEN GIBBONS, ABOVED NAMED:

YOU WILL PLEASE TAKE NOTICE that the original Summons, Petition, and Rule to Show Cause in the above entitled action were filed in the office of the Clerk of Court for the Family Court for the Fifth Judicial Circuit, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Petition and Rule to Show Cause.

DEENA SMITH
Attorney for Petitioner
Columbia, South Carolina
January 27, 1978
3/10

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Marie Gibbons,
Petitioner,
-vs-
Reginald Allen Gibbons,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Petition on the subscriber at her office, 1427 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the date of such service and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

DEENA SMITH
Attorney for Petitioner
John R.T. Major
Clerk of Court
Columbia, South Carolina
January 16, 1978

SUMMONS
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
Columbia Commercial College,
Plaintiff,
-vs-
Helen L. Butler,
Defendant.

TO THE DEFENDANT ABOVE NAMED:

You are hereby summoned and required to answer the Complaint in this action the original of which has been filed with the Clerk of Court for Richland County and to serve a copy of your answer to the said Complaint on the subscribers at their offices, 1811 Bull Street, Columbia, South Carolina 29201, within twenty (20) days after service hereof, exclusive of the day of such service, and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

KOHN, FINKEL &
GOLDBERG, P.A.
1811 Bull Street
Columbia, South Carolina
29201
By: Stanley H. Kohn
February 23, 1978.

NOTICE
State of South Carolina
County of Richland
IN THE COURT OF COMMON PLEAS
PLEAS
Columbia Commercial College,
Plaintiff,
-vs-
Helen L. Butler,
Defendant.

TO THE ABOVE NAMED DEFENDANT:

YOU WILL PLEASE TAKE NOTICE that the original Complaint in the above entitled action was filed in the office of the Clerk of Court for Richland County, South Carolina on the 22 day of February, 1978.

KOHN, FINKEL &
GOLDBERG, P.A.
Attorneys for Plaintiff
By: Stanley H. Kohn
Columbia, South Carolina
February 23, 1978.
3/17

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT FIFTH JUDICIAL CIRCUIT DOCKET NO.
Betty Sharpe Rule,
Petitioner,
-vs-
Joseph William Rule, Sr.,
Respondent.

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his offices at 131 Morninghill Drive, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the date of such service; and if you fail to answer the Complaint within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Complaint.

FRANK L. CHRISTIAN, III
Attorney for Petitioner
January 31, 1978.
Columbia, South Carolina
COUNTERSIGNED:
John R. T. Man
Clerk of the Family Court
Fifth Judicial Circuit
February 1, 1978.
Columbia, South Carolina
3/17

NOTICE OF INCORPORATION

The undersigned hereby give notice of their intention to form an eleemosynary corporation to be known as the South Carolina Energy Task Force, and that the undersigned intend to apply to the Secretary of State of South Carolina for a Certificate of Incorporation three days after the publication of this notice.

Tim Rogers
Frank Blechman
3/10

Classified Ads

Miscellaneous

•••••••

For Sale: Sony 17" Trinitron color tv. $400. 799-8725 after 5

•••••••

NIKON EQUIP. A.J. Koelker. 758-5559. Excellent Condition. after 6. 2/24

•••••••

Stained glass designs, business or residential. Contact John, preferably by mail, this address: 2721 Rosewood Drive, Columbia, S.C.

•••••••

For sale--polished brass fireplace screen, and irons and tools. All for $30. 782-1579 after 3 p.m.

•••••••

FOR SALE--17 inch G. E. black-white TV. Good condition. Call 799-4684.

•••••••

BEAUTIFUL MIXED Collie puppiesl Male $10 Female $5. 254-9947.

•••••••

FOR SALE--10-speed All Pro bicycle. Call 799-4684.

•••••••

For Sale: Moving, 5 month old Weimaraner puppy for sale. Pet or hunter, $75. 772-4414 Or 781-4522.

•••••••

FISHERMEN--For sale, Shakespeare and True Temper freshwater fishing rods--all top of the line models. $7-$14. 758-2643 days or 787-3538 evenings.

•••••••

INfants and toddlers only day nursery. North Columbia area. Reasonable rates--licensed--restricted. 765-2537.

•••••••

For Sale--Sony stereo-auto cassette deck with FM radio. Under-dash model in mint condition. 30 day guarantee for $100. Call Burke Graham at 799-6218 or 25405051.

•••••••

For Sale: Three saddles (2 McCleland, 1 western) complete with bridles, $35 up. $ hand saw $5. 1 Crosscut saw, $25. Call 787-6388.

•••••••

At Stud: Freedom's Will, 16.1 bay, T.B. Very handsome, nice disposition. $300 T.B. mares, $150 all others. Polly Woodham, Bishopville, S.C. 484-5727.

•••••••

For sale--Minolta 35 milimeter SLR. Brand new. $150. Call 782-6910.

•••••••

THE CHILDREN'S Center Daycare; 100 Wayne St. now accepting applications. Opening Feb. 13; 779-4959 or 779-0797.

•••••••

Beautiful rare AKC chocolate cocker spaniel stud. Not for sale. $200 fee or pick of litter. Phone Joe Dannelly, 256-1395.

•••••••

FOR SALE--cameras, Canonflex RM 1.8 Canomatic lens. Topcon Super D, 1.8 lens, meter behind lens. $185 each. Call 771-0003 after 6 p.m.

•••••••

USC GRADUATE student in International Studies wishes to sell variety of books used in graduate program. Cheap prices. Call Val Stieglitz at 254-5507 or 791-4115.

•••••••

CALIFORNIA-STYLE Couples Club. For trim, uninhibited couples, open relaxed atmosphere. Super Disco. Our 4th year, Saturday, in Charlotte: 704-366-8490.

•••••••

THE BIRD and The Book interested in buying old non-fiction. 6101 B--N. King's Hwy., Myrtle Beach, S.C. 29577. Please describe.

•••••••

Free for adoption--young, lovable, medium size dog. Had all shots. Needs fenced-in yard. Call 776-4092.

•••••••

FOR SALE: Shakespeare Electric Trolling Motor, model 606; best offer or $45. Randy Campbell 1-884-5141 or 1-886-8461 or Cola. 256-8389 and leave phone number.

•••••••

For sale--handed golf clubs 9 Spalding executive irons, 4 top-flight woods. $125. Call 799-4334.

•••••••

YOU ARE invited to join the Five Points Village People in feeling good in Five Points.

•••••••

Wanted

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THE BASIL Pot Restaurant is looking for energetic, responsible people to join our staff. Full and part-time. Call Ellen, 771-9648. 3/3

•••••••

WANTED: MATURE adult vol. for 1-on-1 friend with child 7-14 yr. old. Call Bro. & Sister Inc. 252-7109.

•••••••

LET ME buy your misc. garage sale items of furniture, linens, household items, etc. and save you the worry of a sale. 356-0689. 3/10

•••••••

WANTED --TO share a house or a two-bedroom apartment in the university area. Call 254-3722 before 1 p.m. or after 6 p.m. and ask for Greg.

•••••••

Legal Notices

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
Vicki Theos, Plaintiff,
-vs-
Frank Milton Theos, Defendant.
IN THE FAMILY COURT
DOCKET NO. 77-DR-40: 3094
SUMMONS AND NOTICE
TO: FRANK MILTON THEOS, DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint for Divorce in this action, the original of which was filed in the Office of the Clerk of Court for Richland County, Columbia, South Carolina, on December 22, 1977.

You are also required to serve a copy of your answer on the Plaintiff's attorney at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons on you, exclusive of the day of service. If you do not answer the Complaint within this period of time, the Plaintiff will ask this Court to grant the relief requested in her Complaint.

EDNA SMITH PRIMUS
Attorney for Plaintiff
JOHN R. T. MAJOR
Clerk of Court

February 2, 1978.
Columbia, South Carolina.
3/3/78

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Dale G. Troutman,
Petitioner,
-vs-
Joyce Marie Lovell Troutman, Robert T. Mayes and Christine Marie Mayes, a minor under the age of Fourteen (14) years,
Respondents.

TO THE ABOVE NAMED RESPONDENTS:

YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached, a copy of which is hereby served on you, and to serve a copy of your Answer on the Subscriber at 2016 1/2 Green Street, Columbia, South Carolina, within twenty (20) days after the service of this Summons upon you, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, Petitioner will apply to the Court for the relief demanded in the Petition.

HERBERT E. BUHL, III
Attorney for Petitioner
JOHN R.T. MAJOR
Clerk of Court

Columbia, South Carolina
January 23, 1978

ORDER
State of South Carolina
County of Richland
In The Family Court

Marie Gibbons,
Petitioner,
-vs-
Reginald Allen Gibbons,
Respondant.

AFTER READING the Affidavit of Deena Smith, Attorney for Petitioner herein, it is hereby

ORDERED that the Respondent, Reginald Allen Gibbons, be served by publication as authorized by Section 15-9-710 of the 1976 Code of Laws for South Carolina, and that a copy of the Summons be forthwith deposited in the mails, addressed to the last known residence of the Respondent, or served upon the Respondent personally, if the same can be had, and that said publication shall be inserted in a newspaper of general circulation in the County of Richland, State of South Carolina, not less than once a week for three (3) consecutive weeks.

C.C.C.P. & G.S.
For Richland County
Columbia, South Carolina
Jan. 20, 1978
2/17

ORDER AND
RULE TO SHOW CAUSE
State of South Carolina
County of Richland
IN THE FAMILY COURT
Felicitas S. Galloway,
Petitioner,
-vs-
Mark S. Galloway,
Respondent.

TO: MARK S. GALLOWAY, the Respondent herein:

It appears to the Court that this Court has jurisdiction over your person by reason of personal service having been made upon you on September 12, 1977 while you were a resident of this State, no contest over having been made thereto; and that you appeared before this Court in a matter concerning support and maintenance of your Wife. This Court issued its Temporary Order of November 7, 1977, a copy of which was duly served upon your attorney. Thereafter, a copy of this Order is personally served upon you.

IT APPEARS from the Petition that the Respondent has utterly failed to abide by any single provision of that Temporary Order; and he is charged with being in contempt of that Order. For the purposes of jurisdiction, this Court is re-convening that original hearing as to the matter of support, and is, contemporaneously, ordering the Respondent to appear as to his contempt proceedings NOW THEREFORE,

IT IS ORDERED and DIRECTED that the matter as to support and maintenance be again heard by the Court at the time and place set forth below; and that counsel for both parties shall notify their clients and have them present; and,

IT IS ORDERED that the Respondent shall appear before this Court on the 16th day of February, 1978 at 9:00 o'clock, a.m. to show cause and full reason why he has not complied with any of the provisions of the Temporary Order of November 7, 1977; and why he should not be held to be in Contempt of Court by reason of his utter disregard of that Order to be punished within the sound discretion of the Court; and further, to show cause why he should not pay the fees and costs of the Petitioner incurred in being forced to pursue this matter; and,

IT IS SO ORDERED.
Judge, Family Court,
5th Judicial Circuit
January 12th, 1978

PETITION
State of South Carolina
County of Richland
IN THE FAMILY COURT

Felicitas S. Galloway,
Petitioner,
-vs-
Mark S. Galloway,
Respondent.

Your Petitioner would show the Court:

1. That an action for separate maintenance and support, and for other relief, was duly commenced in this Court; the Respondent was properly served and was present at that hearing with retained counsel, Jack W. Tompkins, Jr., Esquire.

2. That following this hearing on the merits, this Court issued its Temporary Order dated November 7, 1977; a copy of which was duly served on both attorneys by mail as provided by Statute.

3. That the original Temporary Order is a part of the record in this cause, and is incorporated herein by reference thereto; that the Respondent remains within the jurisdiction of this Court.

4. That pursuant to the Temporary Order of November 7, 1977, the Respondent is ordered, among other things:

a) to pay support and maintenance to the Petitioner in the sum of $100.00 per month, payable monthly and commencing on the 15th day of each month;

b) to place the North Carolina house on the market and to sell it for no less than its appraised value, with the proceeds thereof to be divided equally;

c) to provide to the wife within 60 days a vehicle equivalent to the 1970 Chevrolet, paying for same and placing title in the wifes' name.

That the Respondent has utterly failed to abide by any of those Orders. That he has ridiculed this Court.

5. That a copy of this Petition and a copy of the Order of November 7, 1977 (previously served on Respondents' attorney) are now personally served upon the Respondent as appears by affidavit furnished the Court pursuant to hearing.

6. That the Respondent is in contempt of the Order of this Court.

7. That this Court should issue its Rule to Show Cause upon the Respondent, requiring him to appear and show cause why he should not be found to be punished according to the laws of this State; and why he should not furnish the relief sought originally as granted by Court Order.

8. That Petitioner contemporaneously requests this Court to schedule a hearing to continue the matter of support as is provided in the Order of November 7, 1977.

9. That Petitioner prays that the Court grant her an award of attorneys fees for both hearings which have been forced upon her at the instance and stubborness of the Respondent.

WHEREFORE, Petitioner prays that this Court schedule the hearing on support as provided in the Order of November 7, 1977; that it issue its Rule to Show Cause for a contemporaneous time directing the Respondent to appear and show cause why the Respondent is not in contempt of Court to be punished therefor; and for such other and further relief as to the Court may seem just and proper.

KOHN, FINKEL &
GOLDBERG, P.A.
Attorneys for Petitioner
Columbia, South Carolina
January 12, 1978

NOTICE

Carolina Community Program, Inc. will hold a meeting on Thursday, March 9, 1978 at 10:00 a.m., at 1210 Pickens Street, Columbia, S.C. to consider a vote upon dissolution of the organization.

Lucy M. Knowles
Attorney for Carolina
Community Program, Inc.

NOTICE

G S MCCRAVEY, INC. did, on January 27, 1978, file its Notice of Intent to Dissolve the said Corporation.

NOTICE OF ORDER
APPOINTING GUARDIAN
AD LITEM NISI
State of South Carolina
County of Richland
In The Court of Common Pleas
Steve Brown,
Plaintiff,
-vs-
Tom Elliott, Treasurer for Richland County (in lieu and successor to Ellen I. Butler, Tax Collector); Pioneer Finance Company, its successors and/or assigns, and all persons or entities entitled to claim under or through it; and all other unknown persons claiming any right, title or estate, interest in or lien upon the real estate described in the Complaint herein; any unknown adults being as a class designated as John Doe; and any unknown infants or persons under disability being as a class designated as Richard Roe,
Defendants.

To any unknown adults, infants or persons under disability being a class designated as John Doe and Richard Roe, and to the person or persons with whom said unknown infants or persons under disability may reside:

YOU WILL PLEASE TAKE NOTICE that unless you or someone on your behalf apply for the appointment of a Guardian ad Litem to represent your interest in the above-entitled matter within twenty (20) days from the date hereof, the undersigned will make application for the appointment of such Guardian ad Litem.

Kohn, Finkel & Goldberg, P.A.
By: Howard S. Switman
Attorneys for Plaintiff
Columbia, South Carolina
January 23, 1978

ORDER FOR PUBLICATION
State of South Carolina
County of Richland
In The Court of Common Pleas

It appearing to my satisfaction from the verified Petition of the Plaintiff, by reference made a part of the Order, and from the verified Complaint which is filed in the Office of the Clerk of court for Richland County, South Carolina, that the above-entitled action has been commenced and is now pending; that this Court has jurisdiction of the parties hereto, and that a cause of action exists in favor of the above-named Plaintiff against the above-named Defendants as fully set forth in said Complaint.

It further appears that the Defendants are necessary and proper parties to said action, which is one to clear the title to the real property as more particularly described in the Complaint herein. That the Plaintiff is unable, after due diligence, to make service of the Summons, Notice, Notice of Order Appointing Guardian Ad Litem and Lis Pendens in said action upon the Defendant, Pionerr Finance Company, and that the said Defendant, Pioneer Finance Company, cannot be found within this State, although diligent efforts have been made, and that the last known address is as follows:

ORDER OF PUBLICATION
State of South Carolina
County of Richland
In The Family Court
John A. Davis, Sr. and Lillie Mae Davis,
Petitioners,
vs.
John A. Davis, Jr., Carol Gean Davis and Amy Georgiana Davis, a minor under the age of Fourteen (14) years.
Respondents.

IT APPEARING to my satisfaction from the Affidavit of Petitioner's attorney, the original Summons and Petition filed in this action, that a good cause of action for custody exists against the Respondent, Carol Gean Davis, and is pending in this County but that the Respondent cannot be found, with due diligence within the State.

NOW, THEREFORE, in accordance with Section 20-107 and 10-451 to 10-454 of the Code of Laws of South Carolina, 1962, it is ordered that service of the Summons in this action be made by publication thereof, together with Notice of the filing of the Complaint, in the Osceola News-Weekly, a newspaper published weekly in the City of columbia, County of Richland State of South Carolina, which said newspaper is hereby designated to be most likely to give notice to the Respondent, once a week for three weeks and that the first publication be made within ten days from the date of this Order.

IT IS FURTHER ordered, that the Petitioner is not required to mail a copy of the Summons, Petition and Notice in this action to the Respondent's last known address, as said address is unknown to the Petitioner and cannot be ascertained by the Petitioner after due diligence.

John R.T. Major
Clerk of Court
Columbia, S. C.
Jan. 30th, 1978

AFFIDAVIT
State of South Carolina
County of Richland
In The Family Court

PERSONALLY APPEARED before me, James W. Cothran, Jr. attorney for the Petitioners, who after being duly sworn, says:

1. That he makes this Affidavit on the Petitioner's behalf to secure an Order of Service of the Summons by Publication.

2. That a custody action exists against the Respondent Carol Gean Davis.

3. That the cause is pending in this County as will more fully appear from the verified Petition being filed with the Clerk of Court for Richland County.

4. That the Respondent, Carol Gean Davis, upon whom service of the Summons is to be made, cannot, with due diligence, be found within the State.

5. That said Respondent's last known address is unknown to the Petitioners nor can it be ascertained by her with due diligence.

6. Heretofore, the Honorable John R. T. Majors, Clerk of Court for Richland County issued an Order of Publication which is attached hereto: that said Order of Publication be published in Osceola for three consecutive weeks.

James W. Cothran, Jr.

SWORN TO BEFORE ME
26 day of January, 1978.
Vickie L. Haelenger
Notary Public for South Carolina
5/19/87

ORDER

This matter comes before the Court upon the verified Petition of John A. Davis, Sr. and Lillie Mae Davis wherefrom it appears to the Court that the father of the minor Respondent, John A. Davis, Jr., is incarcerated with the South Carolina Department of Corrections, and further appears to the Court that the mother of the minor Respondent, Carol Gean Davis, has departed the State, her whereabouts are unknown, leaving the minor Respondent with the Petitioners herein.

NOW, THEREFORE, until the matter can be heard, custody of the minor Respondent, Amy Georgiana Davis, is to be with the Richland County Family Court, with the placement, care and supervision of said minor Respondent to be with the Petitioners herein,

IT IS FURTHER ORDERED that the Department of social Services investigate the home of the Petitioners hereto with appropriate reports to be made to this Court.

AND IT IS SO ORDERED.
Harold B. Bouleware
Judge, Richland County
Family Court
Columbia, South Carolina
Date: May 23, 1975

PETITION

NOW COME the Petitioners through their attorney, James W. Cothran, Jr., and would respectfully show as follows:

1. That the Petitioners are residents of the County of Richland, State of South Carolina.

2. That the Respondent, John A. Davis, Jr., is in the custody of the South Carolina Department of Corrections incarcerated in Richland County, South Carolina.

3. That the Respondent, Amy Georgiana Davis, is a resident of the County of Richland, State of South Carolina, currently residing with your Petitioners.

4. That uponinformation and belief, the Respondent, Carol Gean Davis, has departed the State and her whereabouts are unknown.

5. That heretofore in 1973, John A. Davis, Jr. and Carol Gean Davis were married. Thereafter, on October 20, 1974, the Respondent, Amy Georgiana Davis, was born of said marriage.

6. That the Respondent, John A. Davis, Jr., is presently incarcerated by the South Carolina Department of Corrections in Richland County, South Carolina, and upon information and belief, is unable to care for Respondent, Amy Georgiana Davis.

7. That upon information and belief, the Respondent, Carol Gean Davis, the mother of the Respondent, Amy Georgiana Davis, is an unfit person to have custody of her minor child for the reason that she is given to excessive use of drugs and for the further reason that she has demonstrated that she will not provide a home and maintain support for her minor child.

8. That your Petitioners are the grandparents of the minor Respondent, Amy Georgiana Davis.

9. That your Petitioners are lifelong residents of Richland County and maintain a home in said county in which they are financially able to provide for the minor Respondent's support, maintenance, and education; that they will provide the minor Respondent with the guidance and Christian leadership needed to rear a good citizen; the minor Respondent, Amy Georgiana Davis, has been in their custody for the major part of her life; that they are fit and suitable persons to be granted custody of the minor Respondent.

10. That the Respondent, Carolyn Gean Davis, has departed the state, abandoned the minor Respondent, and her whereabouts are unknown.

WHEREFORE, the Petitioners pray that this Court inquire into the matters hereinabove set forth and issue its Order granting them custody of the minor Respondent, Amy Georgiana Davis, until further Order of this Court.

James W. Cothran, Jr.
Attorney at Law
Columbia, South Carolina
Dated: 5/23/75

I consent to the foregoing and join the prayer of the Petitioners herein.

John A. Davis, Jr.

SUMMONS

TO THE RESPONDENTS ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to said Petition on the subscriber at his office at 1401 Calhoun Street, Columbia, South Carolina, within twenty (20) days after service thereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioners in this action will apply to the Court for the relief demanded in the Petition.

James W. Cothran, Jr.
Attorney at Law
1401 Calhoun Street
Columbia, South Carolina
29201
Columbia, South Carolina
Dated: 9/15/80

PETITION AND ORDER FOR
APPOINTMENT OF
GUARDIAN AD LITEM

TO THE CLERK OF THE RICHLAND COUNTY FAMILY COURT:

The Petition of JOHN A. DAVIS, SR. and LILLIE MAE DAVIS, would respectfully show:

1) That an action has been commenced in this Court to have your Petitioners granted custody of the minor Respondent, Amy Georgiana Davis; that Petitioners are the grandparents of the minor Respondent.

2) That the minor Respondent, Amy Georgiana Davis, is a minor under the age of 14 years, to wit: 7 months of age, having been

Events & Entertainment

Columbia

Shows

RED STOCKINGS REVIEW

The 17th annual Red Stockings Review will be presented March 9-11 at Dreher High School's auditorium.

Tickets for the show are $3. Call 782-1563.

Proceeds will go toward Palmetto Place, a home for abused children.

The show is under the artistic direction of Jerome H. Cargill Productions, from New York.

GAMMA RAYS

"The Effects of Gamma Rays on Man-In-The-Moon Marigolds" will be presented by the Columbia College Players March 1-5.

Performances will be at 8 p.m. March 1-4 and 3 p.m. March 5, in the arena theatre of Cottingham Theatre.

Call 786-3850 for details.

The p.ay was an off-Broadway hit in 1970.

MOONCHILDREN

The Columbia Workshop Theatre is presenting Moonchildren through March 4. Call 799-6551 for details.

The play is a comedy/drama about life in the Sixties.

Group rates are available.

THEATRE WORKSHOP

"The Acting Company" from New York will conduct a workshop on wigs and makeup at 11 a.m. March 4 at Drayton Hall.

Another workshop will be held at 1:30 p.m. Sunday, March 5 on the subject of stagefright.

DORIS CHASE

Sculpture, film and video artist Doris Chase brings her dance and motion films to the Columbia Museum of Art Friday, March 10, at 8 p.m. Her show will be held in the Trustee's Gallery. Admission is free.

Chase's sculptures have been exhibited throughout the world, and her film and video works have been called "unique hybrids" of dance movements and image manipulation. She describes her works as "motion paintings," and she has used such dancers as Alvin Ailey and the New York City Ballet.

The program is the second presentation of the 1978 Independent American Film Makers Southern Circuit.

STAGE SOUTH

The state theatre of South Carolina, "Stage South," will preview "The Subject was Roses" March 9 in Columbia. The company's fifth annual tour begins Friday, March 10.

"The Subject was Roses" will be performed throughout the state, through April 11.

The preview performance will be held in USC's Drayton Hall. Call 758-3442 for details.

Museums

VIDEO GALLERY

An exhibition of "TV Advent" is being held in the video gallery of USC's McKissick Library through March 27. Shows are from 10 a.m. till 4 p.m. Monday through Friday.

HIRSHHORN EXHIBIT

An exhibit of modern sculptures and their drawings is showing at the Columbia Art Museum though March 30. Admission is free to the public.

The exhibit consists of works from the Hirshhorn Museum in Washington, D.C.

CIVITALI SCULPTURE

The sculpture of the month at the Columbia Museum of Art is Madonna in Adoration, by Matteo Civitali. Civitali was a follower of Rossellino, and lived in Lucca, Italy in the 15th century.

STRAVINSKY PORTRAIT

A piano portrait of Igor Stravinsky will be presented March 9 in the Trustee's Gallery of the Columbia Museum of Art. It will be presented by John Kenneth Adams at 8 p.m.

Sports

SOFTBALL REGISTRATION

The Richland County Recreation Commission is holding registration for its summer softball leagues at Polo Road Park.

League play begins March 25.

Call 754-5111 for details.

Movies

BUSH RIVER CINEMAS, BUSH RIVER MALL, 798-6092.

I "Julia" Jane Fonda and Vanessa Redgrave star in a film about a friendship between two women and how it is affected by events in Europe during World War II. Rated PG.

II Afternoon matinee--"The Day it Came to Earth" A science-fiction horror film. Rated PG. Evenings--"Boys in Company C" It follows a group of young men from boot camp through the war in Vietnam. Rated PG.

III "Black Pearl" An action-adventure film for young adults. Rated PG.

IV "The Manitou" An Indian sorcerer returns to earth after 400 years. Not recommended for younger children. Rated PG.

RICHLAND MALL THEATRES, RICHLAND MALL, 782-2228.

I "The Good-bye Girl" Richard Dreyfus and Marsha Mason play accidental roommates. Rated PG.

II "The Betsy" Based on a novel by Harold Robbins, it tells the story of an automobile manufacturing dynasty. Rated PG.

PALMETTO THEATRE, 1417 MAIN ST., 765-0282.

"Coma" A female doctor investigates a conspiracy to steal body parts from people in comas. Rated PG.

The listings from the Irvin Fuller Theatres were not available at press time.

Clubs

Coal Company, 2009 Green St.

March 3--Southernaires
March 6--Jim Ferguson Jazz Band
March 8-10--Garfield Ruff

G.R.O.W. CAFE, 18 Bluff Road

March 3-4--Ducks Unlimited.

Second Level, 2011 Devine St.

March 3-4--Tractors in Bloom
March 6--Jam and Audition Night
March 7--George Gordon
March 8--Rob Crosby
March 9--Rusty Davis

Clancy's, 900 Main St.

March 3-4--Jackson Wheeler

Stage Door, 634 Harden St.

March 3-4--Rob Crosby
March 9--Rob Crosby

Almost Nuts, 401 S. Main St.

March 3-4--Zassoff Boys

Rock Hill

Shows

PALMETTO DRAMA FESTIVAL

The 23rd annual festival for high school drama students will be held March 9-11 at Winthrop's Johnson Auditorium.

Admission is free to the public.

INTERNATIONAL FESTIVAL

"Olio," the only modern black minstrel show in the southeast, will highlight International Festival '78 at Winthrop. The show will be performed at 8 p.m. Thursday, March 2.

Advance tickets are $1, and $1.50 at the door.

"Olio" will be performed by Proposition, Inc., Atlanta's black ensemble theatre company.

"RHODA" AND "HARRY-O"

Valerie Harper, television's "Rhoda" and Anthony Zerbe from "Harry-O" will appear in Winthrop's Byrnes Auditorium Tuesday, March 7 at 9 p.m.

They will perform scenes from the theatre production of "Dear Liar," a collection of conversations based on turn-of-the-century correspondence between playwright George Bernard Shaw and Mrs. Patrick Campbell.

Advance tickets are $4, and will be sold for $5 at the door. Call 323-2249 for details.

Charleston

Shows

FESTIVE HOUSES

Seven different walking tours of more than 80 private historic dwellings and gardens in Charleston commence March 16.

Sponsored by the Historic Charleston Foundation, details can be obtained by writing 51 Meeting Street, Charleston 29401.

Clemson

CRAFTS ORGANIZATION

The S.C. Arts Commission is sponsoring a series of meetings with craftsmen in the state to establish a statewide organization.

A meeting will be held March 28 at the Moultrie Visitor's Center on Sullivan's Island.

Museums

SMITH RETROSPECTIVE

An exhibition in honor of Alice Ravenel Huger Smith is showing at Gibbes Art Gallery through March 26.

The exhibition includes watercolors, drawings and woodcuts from several private collections.

THE ARTIST COLLECTS

Works from the private collection of Jasper Johns are on display at Gibbes Art Gallery through March 26.

Works by deKooning, Twombly, Stella, Dine and Warhol are included.

ROBERT MARKS

Selections from the Robert Marks collection of photographs are showing at the Gibbes Art Gallery through March 19.

Music

WOODY HERMAN

Woody Herman is coming to Charleston. He and his band will perform at 8 p.m. March 6 at Charleston's Municipal Auditorium.

Herman will conduct a jazz clinic for high school students from 2 to 4 p.m. on Monday, March 6, at the Baptist College of Charleston campus. Students must register by calling 797-4325.

Clemson

Shows

CHARTRES CATHEDRAL

Robert England, a retired architecture professor, will speak on Chartres Cathedral at Clemson next week.

His talk will be held at 8 p.m. Monday, March 6, in Lee Hall Auditorium.

England is the fifth in a series of eight speakers planned for the Clemson Architectural Foundation's spring lecture series.

CANDLEMAKER

Karen Webb, a candlemaker from Cincinnati, will be at Clemson University March 5-9.

Webb will demonstrate her art in Union Gallery from 10 a.m. till 4 p.m. She has been travelling with her "Cincinnati Candleworks" mobile shop for two years.

Admission is free of charge.

Music

CHAMBER MUSIC

Lillian Harder will give a recital March 7 at 8 p.m. in Daniel Hall Auditorium at Clemson.

She will perform selections by Chopin, Mozart, Liszt and Schumann.

The program is open to the public at no charge. A reception will follow.

Greenville

Museums

ANDREW WYETH

A collection of paintings by Andrew Wyeth is showing at the Greenville County Museum of Art through March 31.

The collection includes such famous works as "Open and Closed," "Bull Run," "Under Cover," and "Winter, 1946."

The show is open to the public.